

The Big Sur Gazette

25°

VOLUME FOUR, NO. 2

Second Class Permit - USPS 507-650

BIG SUR, CALIFORNIA 93920

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FEBRUARY 1981

Hayakawa Sees High Hurdles Ahead For Cranston Bill in GOP Senate

by PAUL DENISON

WASHINGTON—Democratic Sen. Alan Cranston's Big Sur bill is lodged "quite firmly" in an unfriendly Senate committee and may never get out, according to Republican Sen. S.I. Hayakawa.

Despite an opening-day gambit by Cranston to steer his S40 to another committee, the bill has been referred to the Energy and Natural Resources Committee headed by Republican Sen. James McClure of Idaho.

McClure and other GOP members of the committee opposed Cranston's original bill to create a Big Sur national scenic area last year, when they were in the minority and Democratic Sen. Henry Jackson was committee chairman.

Now Republicans are in the majority.

"They (the Energy Committee) clearly are not in a hurry" to act on Cranston's bill, Hayakawa said. He said he believes that McClure and Republican Sen. Malcolm Wallop of Wyoming, another committee member, both are opposed in principle to federalization of Big Sur.

"They both believe that if conservation is taking place through the volunteer efforts of individuals and communities and local governments, there is no need for the federal government to step in and duplicate and often destroy the local effort," Hayakawa said.

Asked whether this also was his position, Hayakawa said, "That it is, very much so."

Hayakawa himself last week was appointed chairman of the Senate subcommittee on Forestry, Water Resources and Environment.

With the backing of Republican Sen. Jesse Helms of North

Carolina, chairman of the full Agriculture Committee, this places Hayakawa in a position to put an additional committee hurdle in the way of Cranston's bill.

Helms and Hayakawa can now request that S40 also be referred to Agriculture Committee and Hayakawa's subcommittee.

The National Inholders Association last year tried unsuccessfully to get Big Sur bills referred to the Agriculture Committee, arguing that the bills' controversial provisions dealt with private property and with a new Forest Service management concept. The Forest Service is a part of the Department of Agriculture. But the bills went only to the Energy Committee, which has jurisdiction over bills dealing with public domain land.

President Ronald Reagan has taken the position that the federal government should play "no more than a limited supportive role," backing up state and local government efforts in Big Sur.

Hayakawa said that "I think the people are doing such a good job that there's no role for the federal government there at all."

Asked what his response would be if the California legislature endorsed creation of a national scenic area or requested federal funds to back up the state-mandated Local Coastal Program, the senator said the state "would be crazy to ask the federal government to intervene. That is, I think that the feeling of the people has been made perfectly clear that they don't want the federal government in it," he said.

Hayakawa said that if Cranston's S40 does make it out of

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REPUBLICAN S.I. HAYAKAWA is enjoying his role as a United States senator more now that his party has the upper hand in the Senate. Now a subcommittee chairman, he plans to run again in 1982.

CAC Endorses Well Drilling Moratorium

by JOANNE HODGEN EATON and MARY BARNETT

A proposal to ban new wells in the lower Big Sur River basin until a fishery study is completed has been endorsed by the Big Sur Citizens Advisory Committee.

It is now on its way to the Monterey County Planning Commission as part of a draft Protected Waterway Management

Plan for the river from Big Sur Gorge downstream.

The Big Sur CAC endorsed the draft plan Jan. 19, rejecting only one of its recommendations, for a hiking trail between Andrew Molera and Pfeiffer-Big Sur state parks.

Prepared by John Stanley, Jr., a consultant to the county Planning Department, the draft plan recommends that a moratorium be placed on applications for Big Sur River basin water appropriations until fishery water flow needs are determined.

The plan also proposes a local water management district to monitor summer river flow for fish and to prevent drinking water contamination.

Randy Benthin, a biologist for the state Department of Fish and Game, said the study will begin in spring. He was unsure when it would be completed but said, "We hope for some numbers this year."

At the urging of the county board of supervisors, the state legislature designated the Big Sur River a protected waterway in 1973.

The state Resources Agency and local agencies were asked to prepare a waterway management plan for the river after it was included in the state Protected Waterways Program.

No study was undertaken by Monterey County until 1979. At that time, as part of the Big Sur Local Coastal Program prepared by county planners and reviewed by the CAC, a management plan for the Big and Little Sur rivers was ordered drafted.

The Little Sur River draft plan has not been completed.

The Big Sur River draft plan also recommends that:

- The Division of Water Rights only approve water draw requests that will not interfere with the stream flow needed for fisheries.

- Monterey County restrict development within the Big Sur River's 100 year floodplain. No new fill or buildings would be allowed.

- Streambank vegetation be protected to prevent bank erosion and that denuded banks be replanted.

The management plan also would tighten controls on new septic tanks in the lower basin. New systems would not be allowed within 100 feet of the river or a perennial tributary; a minimum one acre parcel would be required for all new developments requiring septic systems.

The steelhead trout population could be increased, the report said, by removing barriers in the Big Sur Gorge that prevent the fish from migrating upstream. The report estimated the steelhead population could increase by 1,000 percent if the fish reached the upper Big Sur River basin.

"The upper Big Sur River basin has more than 50 miles of excellent steelhead spawning habitat and cool, shaded pools for summer juvenile trout rearing," according to the report.

However, Stanley admitted he was not certain the barrier could be removed.

"If we could open up the upper basin to fishing the significance of development in the lower basin would be much less," he noted.

The report also stated that the Fish and Game Department should not stock the lower river with rainbow trout. The department does not do so now. Stanley noted at a CAC meeting January 5 that fingerling steelhead are devoured by rainbow trout.

At that meeting, Stanley emphasized the plan encompasses the lower basin, downstream from the Big Sur Gorge at the eastern boundary of Pfeiffer-Big Sur State Park.

"We threw away two thirds of the watershed, but it's in good hands—that of the United States Forest Service," he said.

Stanley noted that when the county adopts a management plan, it will become a partner with state agencies in protecting

Continued on page 24

Coming Up!

The Big Sur Gazette, which began publication as a monthly newspaper in August 1978, will become a weekly paper in the near future.

In doing so, the Gazette also will take on a new name and some new aims, covering more turf and more topics than it has in the past.

The paper will not, however, depart from its dedication to community service through aggressive reporting and forthright comment.

New Gazette editorial and business staff members are already at work in new quarters at 26080 Carmel Rancho Blvd., near the junction of Highway 1 and Carmel Valley Road. Our new phone number is 625-1515.

You can reach us there while we get ready to reach out to you with a fresh approach to an old trade, reporting the news.

Local News ...



WELCOME CHANGE—Big Sur coast residents went through their first good storm late in January, and it made up in variety for the earlier ones that had passed by. (Heidi McGurra photo)

Something for Everyone

A Stormy Week in Big Sur

by PAULA WALLING
BIG SUR—Heavy rain, light rain, high wind, fog, frost, snow, hail, lightning and a single clap of thunder that could be heard from Palo Colorado Canyon in the north to Partington Ridge in the south—little in the way of storm activity was left out as relieved coastal residents finally had the chance to rest by the fire and reduce the size of their long-waiting wood-piles.

After months of weather fronts passing by, at last a storm arrived with "something for everybody." Disappointing as it may have been for Crosby tournament golfers and spectators, the storm brought a welcome change on the Monterey Peninsula and along the Big Sur coast.

At Point Sur Naval Facility, executive director Andy Knutson reported wind velocity at more than 40 knots.

Joe Madruga at Monterey County flood control reported that on Tuesday, January 27, water flowed

under the Big Sur River bridge at 2,300 cubic feet per second. The record, which occurred in 1978 after the Marble-Cone Fire, was 10,700 cubic feet per second. The river's depth at the bridge was measured at 7.6 feet.

Madruga said the back country apparently has regrown its ground cover well in most areas. He estimated that it is "95 percent normal," that is, stabilized.

However, flood control continues to monitor the Big Sur Valley. Warning sirens placed in key locations after the 1977 fire denuded the watershed were tested last fall and are still in working order. Rain gauges continue to relay high-speed data on rainfall in the Big Sur watershed.

Power outages which usually accompany a full blown Big Sur storm did not occur this time except in a few areas. Except for a few homes, telephone service was not interrupted.

At Captain Cooper School, Robert's Rain Gauge, from which the

Gazette normally reports readings, blew out of its brackets. But Jeff Norman at the Overstrom house reported a January total of 7.19 inches, 6.52 of which fell between January 22 and January 27.

Captain Cooper fourth and fifth graders were camping in the Santa Cruz Mountains during the storm. Planned months in advance, the week-long excursion takes place rain or shine. Teaching principal Bob Douglas said that regardless of how the teachers may have felt about the wet week, the children loved it.

The stormy week ended as storms should—with a variety of rainbows ranging from faint to intensely colored, from beams to full arcs.

Sylvia Rudolph commented that the storm was out of character, "a spring storm." And since the mild winter had coaxed many wild and domestic flowers to bloom, in a sense it was a spring storm. Let's hope for more of them before winter gives way to a real spring.

Cannery Row Deal Offer Alleged and Denied

by PAUL DENISON

Robert Nix and Michael Fischer agree that they talked to each other at a recent state Coastal Commission meeting in Monterey.

They do not agree on what was said, or what it meant.

Nix, an alternate regional coastal commissioner closely identified with Cannery Row politics, claims that Fischer suggested an improper political deal linking approval of the Cannery Row Local Coastal Program with the reappointment of regional commission chairman Mary Henderson.

He was so disturbed by the conversation that he reported it to the state attorney general's office and told a Sacramento newspaper reporter that, "In my mind, it was an offer of a bribe."

Fischer called Nix's version of their conversation "either a wild misunderstanding or a wild distortion" of what he actually said.

The conversation took place Tuesday, February 3, at the Monterey Holiday Inn, where state coastal commissioners were meeting.

Nix said he went to the meeting to ask Fischer about the possibility of a new hearing on the Cannery Row LCP in light of a recent court decision that the Coastal Commission could approve or reject LCP's as submitted by local governments but could not impose conditions on them.

(The tentative ruling, by a state superior court judge in Chula Vista, has not been made final and may not be for some time because the judge is undergoing back surgery.)

State coastal commissioners have approved the Cannery Row LCP, but the city of Monterey objected to some of the conditions which commissioners added and have gone to court to overturn them.

Nix said Fischer told him that he already had a meeting scheduled between commissioners and city officials in an effort to resolve the impasse and get the Cannery Row LCP back before the commission.

Nix said Fischer then went on to tell him that although he was sympathetic to the city's position, he was having trouble getting commissioners to share his views because Cannery Row property owners were among those pressuring the state Senate Rules Committee not to reappoint Mrs. Henderson.

"Then he suggested," Nix said, "that anyone I talked to be made aware of this problem, that it would be easier to get a favorable decision if these pressures were removed. That's pretty much it."

Asked whether he thought Fischer was referring to the possibility of a rehearing or to the ultimate decision on the Cannery Row LCP, Nix said, "He was speaking of the ultimate outcome."

Nix said that he cut the conversation off at that point, because he considered it "highly unorthodox" to connect an action of the commission with the reappointment or removal of a commissioner who has or would be involved."

He said he was absolutely convinced that "an offer was being thrown out there," that Fischer "wanted to spread this word in this context."

Nix, a former Cannery Row businessman, clashed publicly with Mrs. Henderson several times as a spokesman for the Cannery Row Merchants Association and the California Coastal Council, who have been highly critical of Mrs. Henderson and have demanded her removal.

The Senate Rules Committee was expected to make a decision Wednesday, February 11, on reappointment of Mrs. Henderson and two other committee appointees to the Central Coast regional commission, Norman Walters of Santa Cruz and Robert Gamberg of Pacific Grove, an official of the Hotel, Motel and Restaurant Employees and Bartenders Union.

Nix is Gamberg's alternate on the regional commission.

Nix said that Fischer phrased his answer to the question about action on the Cannery Row LCP in two parts and deliberately steered it to the question of Mrs. Henderson's reappointment.

Fischer said that he and Nix talked about "two subjects," reconsideration of the LCP and Mrs. Henderson's reappointment.

He said that he told Nix about the scheduled meeting with city officials on the questions of building heights, continuous public access on the ocean side of Cannery Row and preservation of historic buildings.

"That ended that part," Fischer said. "Then we chatted about the pressures Mary Henderson was under, and I in fact expressed some dismay about it."

Fischer said he considered Mrs. Henderson an outstanding public servant.

"The people get a hell of a lot more contribution from her than they do from maybe 90 percent of volunteer public officials, and it's a hell of a reward to exert such pressure to remove her. I did comment that this certainly doesn't make my job any easier; that much of Bob's version is correct."

But Fischer said it was "a wild misunderstanding or a wild distortion, for what reason I wouldn't know," to suggest that he linked the commission's decision to Mrs. Henderson's fate. She serves as chairman of the regional commission and its representatives on the state commission.

Asked if he had intended to offer a quid pro quo, Fischer said, "Heavens no! It was neither in my words nor in my thoughts."

Thinking otherwise, Nix said he went up to a friend who was

also at the meeting and said, "Let's go have a cup of coffee. I think I've just been told something I don't like."

Nix's version of the conversation reached Joseph Gughemetti, president of the California Coastal Council, who in turn called the Sacramento Bee. The Bee ran a story on Saturday, February 7.

Mrs. Henderson distributed copies of the Bee article to fellow regional commissioners on Monday, February 9. She said she was "astounded and appalled" by it.

"It is completely counterproductive as well as nonfactual, and I hope it will be given the short shrift it deserves," she said.

Mrs. Henderson made the comment as part of her chairman's report at the end of the Feb. 9 meeting. Nix had already gone home. He bypassed an opportunity to comment on the Fischer incident during the oral communications period earlier in the day.

On Feb. 6, Nix also reported the conversation to the attorney general's office in Los Angeles. He followed up this week with a mailgram to Atty. Gen. George Deukmejian requesting "whatever action you deem appropriate" with regard to rules of conduct for state employees or "under whatever laws might apply to the circumstances of the above reported conversation."

Nix said that he did not use the word "bribe" or similar term in his letter to Deukmejian, because he "didn't want to be inflammatory."

"I don't want to appear political in this," Nix said.

Asked whether he himself had called any newspapers with the story, Nix said "No I did not."

But Buzz Eggleston of the Peninsula Times-Tribune in Palo Alto said Nix called him February 6 to offer a story about his conversation with Fischer and about Mrs. Henderson meeting privately with Cannery Row developers.

Eggleston said Nix had been referred to him by a mutual friend. He said he decided not to run the story because it was "too damn vague."

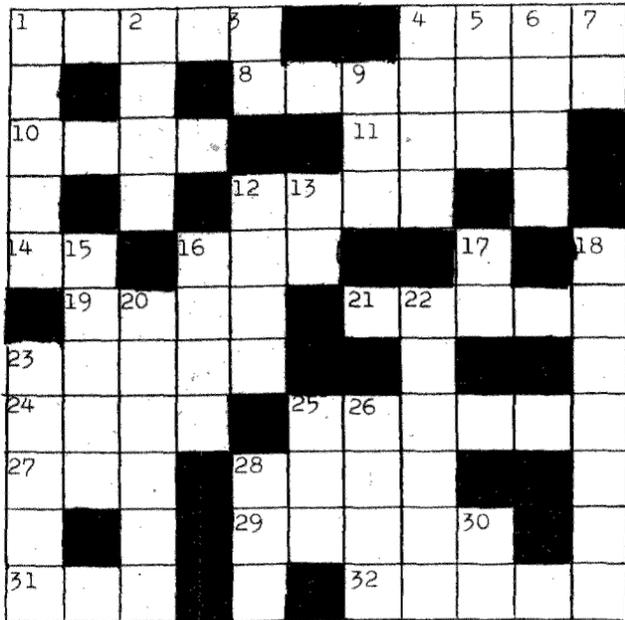
He said Nix was "going out on a limb with some powerful statements that he might be hard put to prove."

Monterey County District Attorney Bill Curtis expressed similar reservations.

The Bee article quoted Assistant Atty. Gen. Greg Taylor as saying "There's going to be a world of difference between the two stories." Monterey County District Attorney Bill Curtis said that allegations such as Nix had made generally were "very, very difficult to successfully prove."

Curtis said the language used "has to be unequivocal, as a practical matter," although a polygraph device could be used to "delve into the mind of the person who made the statement."

GAZETTE CROSSWORD #15



Across

- 1. What you need to blow off steam, just for safety's sake.
- 4. This gentleman and 10 Down form Britain's upper crust.
- 8. Opposed to bellicose situations.
- 10. and 11. Solitary masher. (2 words)
- 12. Goofy bird.
- 14. President's residence.
- 16. A boxing Baer.
- 19. and 21. Failed to be truthful concerning. (2 words)
- 23. The kind of wife who wears the pants in the family.
- 24. A Spanish place with water in all directions.
- 25. Rearrange the first 75% of file card. It's easy.
- 27. China's main claim to fame.
- 28. Safe place next to the river to put your blood.
- 29. In an inferior position.
- 31. The kind of situation that causes tears.
- 32. Goof.

Down

- 1. O.K., still in effect.
- 2. and 20. A stretched-out version of 24 across in New York (2 words).
- 3. per.
- 4. and 22. Zoological version of a football player (2 words).
- 5. Stay-awaker at night.
- 7. Hippocratic oath-taker.
- 9. A doubled-up one.
- 12. and 28. Feminine insect (2 words).
- 13. If he's as dumb as this, no wonder he can't solve this puzzle.
- 15. A call that can be pretty frightening.
- 16. A table in Madrid.
- 17. Would you repeat that, please? Oh, I see. A kind of dancer, eh?
- 18. Tea-maker who's more tilted.
- 23. Key verb in a story that really is news.
- 25. Baseball follower that stirs up a breeze.
- 26. Just one of those Peruvian mountains.
- 30. Choo-choo track.

Answers on Page 10

Glinden Drops Request To Build Laundry

Doug Glinden has dropped his request to build a laundry and a post office near Big Sur River Inn, but is still pursuing permits to build a parking lot and to continue offering live entertainment at the inn.

County zoning administrator Robert Slimmon will hold a hearing February 12 in Salinas to decide whether an environmental impact report is required on these two requests.

Slimmon said that the Planning Department's environmental staff thinks an impact report is unnecessary and that he probably will grant a declaration of negative impact.

If so, he will schedule a March 12 hearing on the merits of Glinden's permit applications.

The February 12 hearing is scheduled for 2:35 p.m. in county supervisors' meeting room at the Salinas courthouse.

Pinto Lake Open Again

Pinto Lake City Park in Watsonville is once again open for motor home and recreational vehicle camping, which had been prohibited since last spring.

The park includes a lake stocked with rainbow trout every other week, with rental boats available, private boat launching allowed and a 5 m.p.h. speed limit strictly enforced.

Other facilities include picnic sites, baseball diamond, volleyball court and children's playground as well as overnight camping sites.

The park is at 451 Green Valley Rd., Watsonville.

Reservations can be made by calling 722-8129. Thirty sites are set aside for use on a first come, first served basis. The fee is \$6.50 a night, which includes electrical and water hookups.

Baby Boy for Harlan-McCoy

Keith Harlan and Connie McCoy are the proud parents of a baby boy, Aaron Williams, born at home on January 14. He weighed in at eight pounds four ounces.

FEBRUARY FOSTERED...

- 1630 — Popcorn introduced to Pilgrims
- 1751 — First trained monkey exhibited in America
- 1827 — Ballet performed for first time in America in New York City
- 1842 — First adhesive postage introduced in U.S.
- 1848 — James Marshall spotted "something shiny" at Sutter's Mill, Calif.
- 1870 — New York City opened first subway . . . it failed
- 1878 — Thomas Alva Edison patented phonograph
- 1880 — National Croquet League organized
- 1883 — Oscar Hammerstein patented cigar rolling machine
- 1885 — Washington Monument dedicated
- 1902 — John Steinbeck born in Salinas, Calif.
- 1920 — First U.S. dog track opened at Emeryville, Calif.
- 1930 — Planet Pluto discovered
- 1932 — Winter Olympics started at Lake Placid, N.Y.
- 1933 — Singing telegram made its debut
- 1969 — 16,500 people tripped the light fantastic in Houston at largest dance ever held

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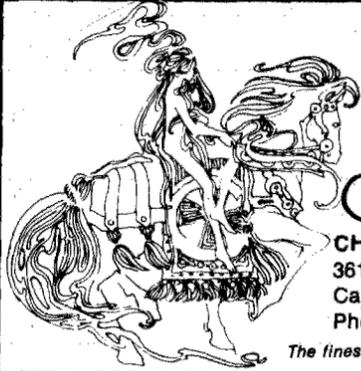
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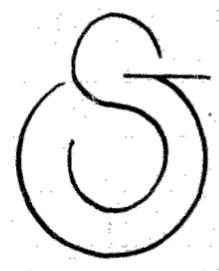


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County Planners Quietly Switch to Growth Control

by MARY BARNETT

Without fanfare, the Monterey County Planning Commission has switched from zoning to direct growth control as a method of limiting Big Sur's growth to 900 new residences.

The commission approved the 900-unit Big Sur buildout on January 7 as it approved the first half of the draft Local Coastal Program for the area. The second half will be considered at 7 p.m. Wednesday in county supervisors' chambers at the county government center in Salinas.

Little notice was taken of the shift that would add Big Sur to the growing roster of California communities with direct number limits on growth. The draft LCP allows a buildout of the approximately 800 vacant parcels in Big Sur with one residence each, and 100 additional residential parcels through subdivision.

The proposed minimum parcel size for the new residential lots is 40 acres, instead of the 320 acres recommended in the original staff-drafted LCP. Although the number of new residential parcels is the same in both versions, the method of limiting them is quite different.

In the original staff plan, dividing 320 acres into the 30-35,000 undeveloped acres in Big Sur would have permitted about 100 new residential parcels. But allowing a new residence for every 40 acres, as the commission decided to do, would much increase the Big Sur residential buildout without some direct controls on new subdivisions.

The rate at which development occurs would be regulated by a growth allocation, or phasing, program like the one to be used in Carmel Valley. Methods will be discussed in the implementation portion of the LCP to

be considered Wednesday and will be more fully developed by future ordinances.

The growth allocation program would permit up to 15 residences a year to be approved. Ten would be reserved for existing parcels, and as many as five new parcels could be subdivided each year.

The commissioners also approved a total buildout for Big Sur of 50 caretaker's houses, 200 inn units and 50 hostel units. All the buildout had been recommended by the commission's Big Sur LCP subcommittee.

Approval of the 100-unit limit on new residences through subdivisions came on a 4-2 vote. Commissioners Walter Basham and Calvin Reaves favored a 150-unit limit. On the first vote on the issue, commissioner Sherry Owen sided with Basham and Reaves, and the commission split 3-3. However, after further discussion she switched her vote. She told Reaves, strongest supporter of the 150-unit subdivision limit, "I caved in, Cal."

In another change from the original LCP draft, commissioners approved some easing of the severe restriction against building in the "viewshed" from coast roads.

Construction would be allowed in the four "rural community centers" of Big Sur Valley, Lucia, Gorda and Pacific Valley to provide essential services to the community and the visiting public under design and siting controls.

Development visible from the Old Coast Road, but not Highway One, will be allowed under similar controls. Finally, essential commercial ranching structures will be allowed if they cannot be located out of sight.

Commissioners rejected, however, a subcommittee

recommendation to allow a more permissive approach to commercial forestry and went back to the key policy of the original draft. This means that commercial logging of healthy old growth redwoods would not be allowed. Limited salvage and selective logging activities would be permitted under strict controls, but the primary purpose of forested land in Big Sur would be for recreation, aesthetic enjoyment and watershed protection.

Peter Cailotto, 26-year Planning Commission veteran, was strongest spokesman for strict limitations on logging.

"Let's not put up a sign telling the logging industry to come in and log our redwoods," he urged.

The commission held up approval of a restrictive policy on development of Big Sur mineral resources when Brian Finegan, attorney for Granite Rock Company, charged there were "misstatements of fact" in the LCP text. The mining section was re-opened for public comments until January 23, and will be considered on February 11.

At issue is whether or not Granite Rock will be allowed to mine limestone on Pico Blanco, where it owns or has mining claims on 2,800 acres. Granite Rock says the high quality Pico Blanco limestone is needed for a variety of important uses.

The LCP text, however, says there are at least six other sites in the Central Coast region which have similar quality limestone, some of which are now being quarried. It recommends against permitting more mining "until other deposits in less sensitive areas are exhausted" because of the scenic and recreational value of Pico Blanco.

Also held up for Wednes-

day's session was a proposed section on dredging, filling and shoreline structures. The key policy of this section reads, "The natural shoreline processes, including bluff erosion and sand transport, shall not be altered by dredging, filling or construction of shoreline structures. Permitted development on the shoreline, coastal bluffs and wetlands should generally be limited to . . . public health and safety needs."

Highway provisions of the plan approved by the commission reflect its December 10 decision to ask the state to turn Highway One into a toll road and further regulate its traffic.

The new plan text also includes numerous writing and editing changes, many of them recommended by Bill Peters, former planning commissioner and now supervisor. There were also some map changes, including a change in the land use category "agriculture conservation" to "watershed and scenic conservation." The change reflects testimony that Big Sur is not really a good place to make a living in agriculture.

In addition to forestry and mining provisions, the commission on Wednesday will consider Chapters 6, 7 and 8 of the LCP, dealing with shoreline access, trails, and administration and implementation.

Following a final commission approval, the LCP will go to county supervisors for review and adoption. It also must be approved by regional and state coastal commissioners, who will review it for conformity to Coastal Act provisions.

The LCP will replace the Monterey County Coast Master plan adopted in 1962. The LCP will guide not only county but also state and federal activities in the Big Sur.

The Big Sur Gazette

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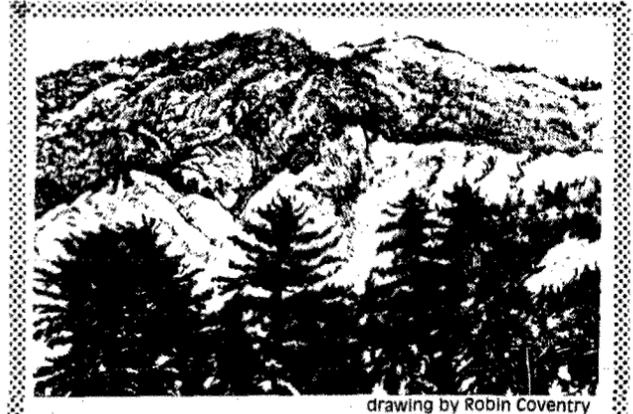
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VOLUME Four, No. 2 February, 1981

The BIG SUR GAZETTE (USPS 507-650) is published monthly for \$5.00 per year (outside Monterey County \$8.00; out-of-state \$12.00; foreign \$19.00) at Big Sur, CA 93920. Second-class postage paid at Carmel, CA 93923. POSTMASTER: send address changes to The BIG SUR GAZETTE, Highway One, Big Sur, CA 93920.



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Carmel Carousel

by BETTY BARRON

"It Seems Like Old Times," a rollicking film with settings in Big Sur and Carmel, and characters with whom all peninsulans can identify, played all last month at the Village Theatre. It will extend its run through the middle of February, and maybe longer, according to Ed Dickinson, who has a slice of the "action." Ed also has a Music of the 40s program on KOCN, and keeps us remembering WHEN, so his run of "Old Times" is quite apropos. It's one long laugh . . . and a way of brightening a dull rainy Sunday afternoon.

New times for everyone in the community was the second annual Prayer Breakfast at the Monterey Conference Center. This year's honor guest was one of the nicest "celebrities" we've had here in a long time, Dean Jones.

I met Dean several years ago on location at Laguna Seca Race Track. He was filming "Herbie Goes to Monte Carlo." For those who may not know, Herbie was a unique little VW. Dean I found to be a unique man. There was instant rapport . . . so much so that Dean told me to return the next day when he did not have such a heavy filming schedule, and we could REALLY talk. The



next day he pulled up his own collapsible canvas chair for me, and the director's chair for himself, and we went exploring his past, his present . . . and mostly, his ideals. One of my favorite photographers just happened to come along and get a great shot . . . Dean expounding and Betty, for once quiet, relaxed and under a spell.

February Calendar

Hearts and flowers will be the theme for many events this month with the Second Annual American Heart Association's "Affair of the Heart" coming up next! A luncheon and fashion show at Rancho Canada on Wednesday will kick off the year's fundraising functions. Fashions will be by Derek Rayne and The Glass Butterfly. No host reception is set for 11:30 with luncheon at 12:30.

Donations are \$15. Last minute reservations may be made by calling 757-6221 or 373-2361.

Panhellenic Party Plans

There's still time to make reservations to attend the

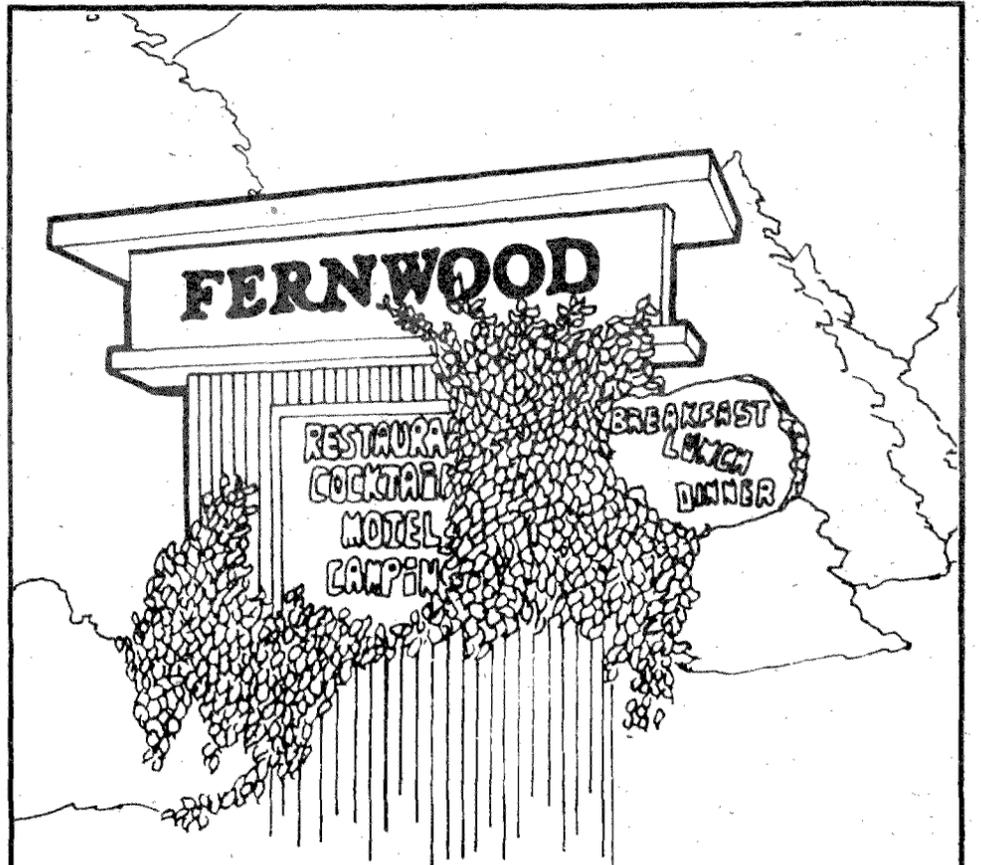
27th anniversary party of Panhellenic. Telephone numbers to call are 624-1276 or 624-9349. Panhellenic members and prospective members will celebrate at Del Mesa Carmel on Thursday.

Cascarone Ball Coming Up

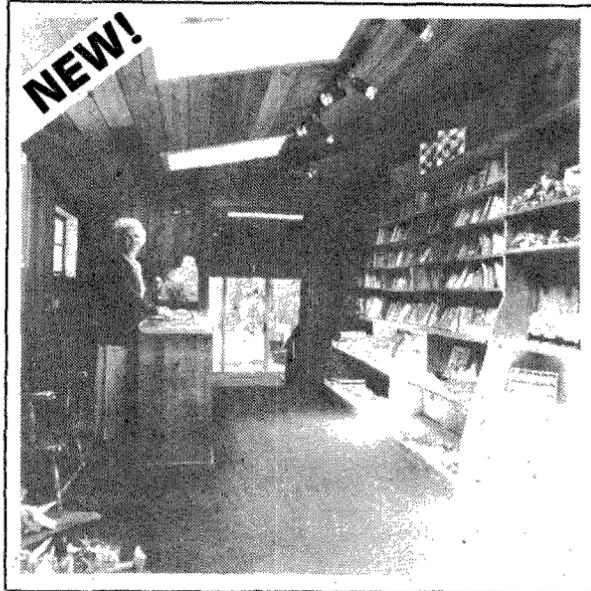
Winding up, or winding down, as the case may be . . . the month of February will be El Baile de los Cascarones, one of Monterey's old Spanish traditions. The date is February 28 (a Saturday). The place is San Carlos Cathedral Parish Hall in Monterey. Time is 6:30 p.m., with the grand march set for 9 p.m. Costume or formal wear is requested. Tariff is \$22.50 per person, with reservations a must by calling 372-5743.

Monterey History and Art Gourmet Dinner

Members and guests of the Monterey History and Art Association will enjoy a gourmet dinner at Casa Serrano in Monterey on February 28. Tickets, at \$50 each, will benefit the association. Reservations by calling 372-2608.



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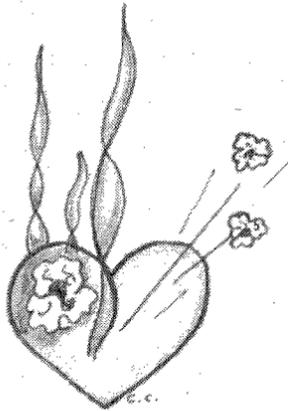
Claire's Cooking Corner

BIG SUR RECIPE



Valentine Vittles for Red Hot Lovers

Though only flecked with red, this recipe is guaranteed to warm up, if not overheat, your red hot lovers. Depending upon mood or tolerance, the flames of Chili Popcorn passion may need dousing with an ice cold beer. Whatever transpires, this will be a treat that could become habit forming.



CHILI POPCORN

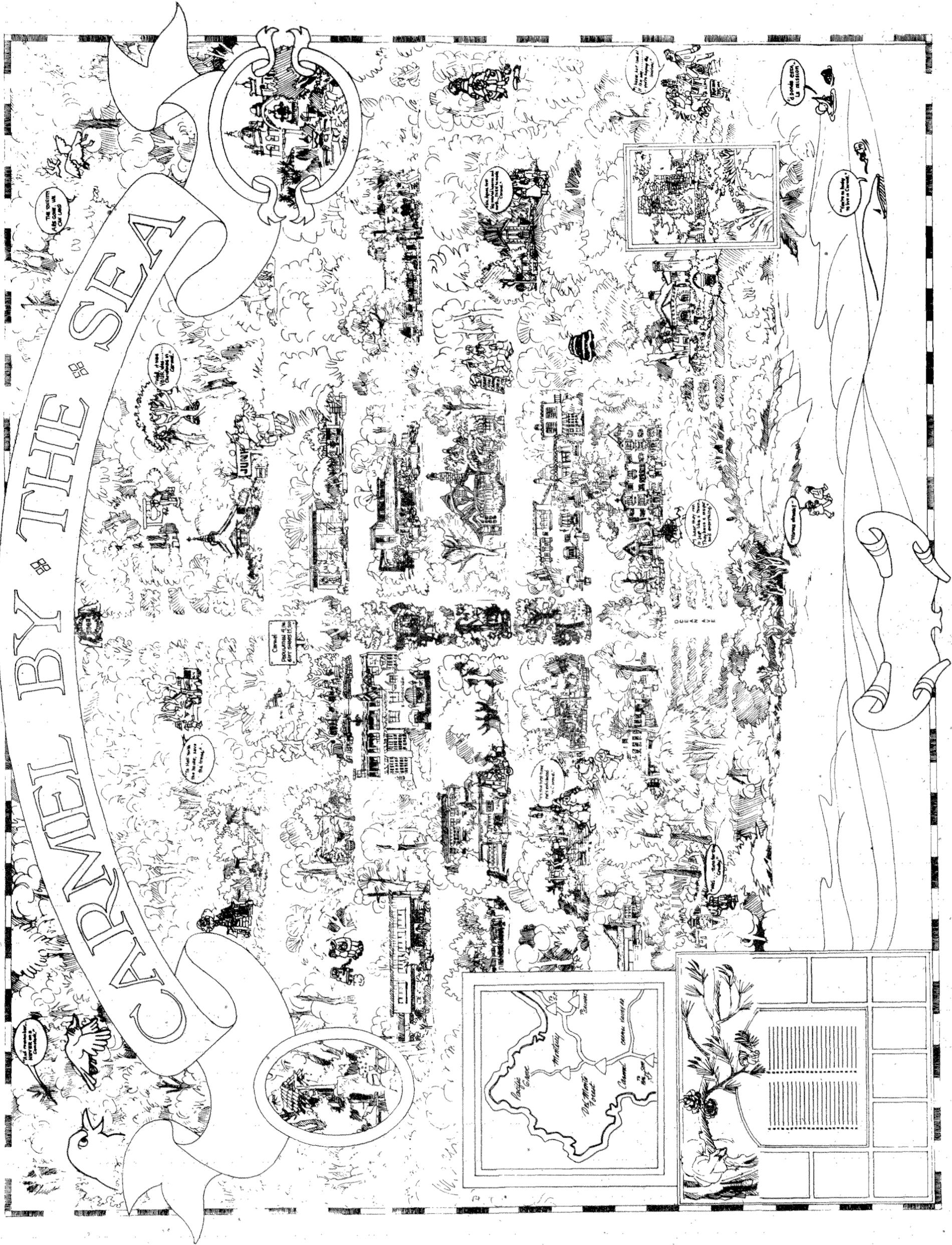
- 1/2 cup corn kernels, popped
- 1/2 stick butter, melted
- 1 Tsp. dried red chili peppers, ground (small red ones, usually packaged)
- Salt or spike (an herbal salt mix sold in natural food stores), to taste

After popping the corn, pour melted butter, mixed with the ground peppers and seasoning of salt, over it. Toss until evenly coated. Serve to your sweetheart on Valentine's Day.



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YOUR HOSTS: BARBARA AND NELSON DAVEY



Controversy Develops Over Carmel's Map Mural

by JOANNE HODGEN EATON

Cartoonist Bill Bates, known for lampooning Carmel residents and tourists, and artist Carol Minou find nothing funny in objections to a large map mural they are painting in Carmel.

Controversy is focused on a 16 foot by 20 foot map next to Nielsen Brothers Market at San Carlos and Seventh. It is being drawn to replace one that stood at the same site, formerly Leidig's Texaco service station.

Former Carmel Mayor Gene Hammond criticized

the unfinished mural in a letter to the city Planning Commission, describing it as a "cartooned-up version" of the old one.

On Jan. 21, planning commissioners read Hammond's letter and voted 5-2 to require a working drawing for review. Commissioners Sandy Swain and Anne Woolworth were opposed.

Minou will make a presentation to the commission at 4 p.m. Wednesday, Feb. 18, at city hall.

Merv Sutton, owner of Nielsen's, contends that the map was approved in 1979

when the commission okayed architectural drawings for the market. The drawings included a sketch of a map board.

If the Planning Commission turns thumbs down, Sutton said he will appeal to the city council.

Commissioners contend that in 1979 they approved the original map, not the present design.

Planning Director Bob Griggs explained, "If it's a new map, they (commissioners) feel they want to look at it."

Minou, who designed the map, said Griggs gave her a

verbal go-ahead after she described the mural.

Griggs explained, "It was my understanding that when they (the commissioners) were passing it (in 1979) they were approving 'a' map."

While reviewing architectural drawings at a commission meeting in 1979, Swain noted that she was "delighted about keeping the map . . ." Commission Chairman Robert Stephenson said he "concurred."

Though she was referring to the old map in 1979, Swain noted, "I'm disgusted we're going to waste time on something that will enhance the village."

Hammond "disagrees. Describing the map being drawn by Bates and Minou, Hammond wrote that it will "go a long way toward guaranteeing us, at last, the title 'Solvang North'; perhaps more appropriately 'Disneyland North.'"

Hammond served as mayor in 1976 from April to September. He resigned, citing the need to devote more time to his business interests.

An article at that time in a local newspaper noted Hammond had been under fire from businessmen for "anti-tourist" remarks which appeared in the San Francisco Examiner.

Minou contends Ham-

mond's objections are premature because he is judging primarily on its completed border.

The upper and lower portion is illustrated by Bates' caricatures. They were completed first, she said, because he was leaving on a world cruise.

The body of the map will be illustrations of familiar Carmel buildings, main streets and an inset of the Monterey Peninsula, Minou said.

Hammond told the Gazette that seeing the completed drawings would not change his opinion. Though the original map was not scaled in relation to the Monterey Peninsula, "it was something we have all enjoyed," he explained.

Minou recalled hearing only one complaint about the map, "and that was Gene Hammond."

Hammond said he was not representing anyone else when he approached the Planning Commission.

As he walked by the map board, Hammond said, "I reacted to it when I saw the (protective) plastic off . . ." then wrote the letter.

Work on the mural can continue despite rumblings from the Planning Commission. Griggs said the city has not asked Minou to retire her paint brushes.



BATES AND MINOU talk it over.

Lee Chamberlin, executive secretary of the Carmel Business Association, drew up a petition supporting the planned map. Posted at Nielsen's Thursday, Jan. 29, it had been signed by 156 people by Feb. 3.

The petition states, "The proposed map is in keeping with the traditional feeling of artists expressing themselves . . ."



JUST GETTING STARTED—Here's what the Bill Bates-Carol Minou mural is beginning to look like on the wall at Nielsen's. At left (tilt your head or the page) is the drawing that she will follow to complete the mural if city fathers approve.

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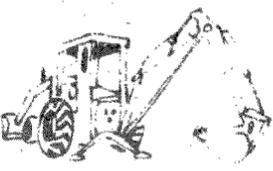
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**Los Padres Fire
 Limits Lifted**

Firefighting forces have been reduced and fire use restrictions have been lifted in Los Padres National Forest.

Visitor permits are still required at all times for overnight camping outside a Forest Service developed site. However, a permit for fire use is no longer needed; the visitor permit will authorize all types of fire use including backpack stoves and wood campfires.

Visitors to the forest should continue to follow standard campfire regulations regarding size and location, clearance and clean up.

Smoking is no longer restricted to vehicles and developed recreation sites.

Information on permits, current conditions and local use regulations can be found at nearby Forest Service offices.

The Forest Service, state Department of Forestry and county fire departments also will begin issuing permits to local residents for hazard reduction burning.

Persons who wish to burn piled vegetation should contact the agency having jurisdiction in their area to obtain a permit.

**Renaissance and Reformation
 Studied in Gentrain Series**

The "Late Renaissance and Reformation" will be studied as the first part of Monterey Peninsula College's Gentrain series for spring semester.

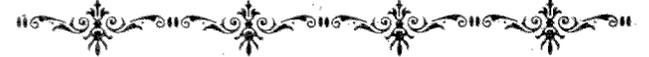
The two week unit will begin at 10 a.m. Thursday, February 29, in Lecture Forum 102 on the Monterey campus.

A close study of the Catholic church and Martin Luther's influence, it will

touch on the works of Michelangelo, Holbein, Palestrina, Rabelais, Cervantes and Shakespeare.

Each two week Gentrain unit covers a period of civilization in terms of its art, literature, history and politics. Units may be taken on a noncredit basis or for credit in the humanities.

More information can be obtained from the MPC Community Education office.



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- John Drake Sloat (raised American flag here)
- Escolastica de Dye (great horsewoman)
- Senorita Bonifacio (Sherman Rose story)
- Gaspar de Portola (famous explorer)
- Vasquez (bandito in jail scene)
- Father Junipero Serra (blessing Indian boy)
- Robert Louis Stevenson (author)
- Jedediah Smith (famous scout)
- John Sutter (Sutter's Fort, gold rush fame)
- Gold Miner (panning gold)
- Captain John Fremont (pathfinder)
- Oliver Larkin (statesman)
- Bret Harte (author)
- Kit Carson (guide and hunter)
- Indian Chief (in battle dress)
- Grandma (in old fashioned bedroom)
- Spanish Don and his Senorita
- Hazel, Mac & Doc Cannery Row characters
- Joaquin Murietta (bandito)
- Juan Bautista De Anza (explorer)
- Concecion (Spanish beauty)



Mostly Coastal
By Clare Carey Willard

**City of Carmel in a
"Catch 22" Situation**

Carmel Planning Director Bob Griggs observed a very deep truism recently when he said that the city of Carmel was in a "catch 22 situation." No matter what action the city takes, the regional coastal commission can approve the Local Coastal Program and send it on to the state coastal commission for adoption. The city itself is left with egg on its face, empty hands and very little recourse except to appeal at the state level.

When cities "drop out" of the LCP planning process, they soon find that this gesture has been empty and meaningless, for at that point the "planning" is turned over to the regional commission staff and the local coastal plan for any given city ceases to be "LOCAL coastal plan" and becomes a "STAFF coastal plan."

Anyone who has had the misfortune or the frustration of getting into the "coastal planning" maze has learned early in the game that "local" input is really not wanted and not accepted.

Staff people come by this naturally, because Michael Fisher (executive director of the state coastal commission) has told them specifically, in published memos, that local people really are not competent to do their own planning, and they are just undesirable "middlemen" who should be shunted aside to make room for the experts (i.e., his staff members).

Monterey, Big Sur, San Mateo, Carmel: All of these pending LCPs have taken months and months of work, and local input has been of top quality and in great quantity. Yet, because the coastal commissions are inflicting such devastating "conditions" on all of them, with ludicrous ramifications, these communities and their plans are all in serious trouble.

The recent landmark decision by a judge in Chula Vista, who ruled that "the content of the LCP is in the hands of the city, not the regional commission," gave us all a good emotional lift at the thought that perhaps some sort of help was now at hand for the beleaguered property owner and taxpayer, as well as the condition-riddled local coastal plans of so many cities and counties. But no: with a perfectly straight face, coastal commissioners intoned that they did not "place conditions, but only made suggestions." I can't understand how the commissioners could even say it with straight faces.

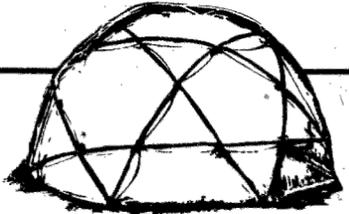
Sen. Alan Cranston has already submitted a new Big Sur Bill, and you can bet your bottom dollar that he, Rep. Leon Panetta, and Rep. Philip Burton are hatching all sorts of cute little plots to make this next session a veritable pot boiler of legislation for Big Sur.

It might be a good idea for all Gazette readers to write to The Legislative Bill Room, State Capitol, Sacramento, Calif. 95814 and request your free copies of S-40 mailed to your address. Then, study the proposed legislation and see what Sen. Cranston is NOW planning for the future of Big Sur. Whatever it is, you can be absolutely sure that Burton, Cranston and Panetta are all going to have a whirl at it, and it will take a great deal of "bill watching" in Washington, D.C. to make sure that we don't wake up early some morning to find that Big Sur has been totally federalized.

Hidden on the back pages of most newspapers was the story about the creation of the Point Reyes-Farallon Islands National Marine Sanctuary, a 1,000 square mile area now under federal protection. This was an excellent area for oil exploration, and the Department of Interior, which oversees offshore oil development, had sided with the oil industry in opposing the tremendous restrictions now imposed on this sanctuary.

So, oil and gasoline prices can just continue to go UP AND UP AND UP, because we'll never be able to even look for offshore oil in these "sanctuary areas." Who bulldozed this sanctuary business through? Why, our old friend Sen. Alan Cranston, who was in the forefront of the campaign for establishment of the sanctuary from the very beginning. Said Cranston: "We're delighted that we have succeeded in this eleventh hour struggle to preserve an important marine habitat. ..." Good for you, Sen. Cranston; now let's see how much higher our gas and oil prices CAN go while we keep our heads in the noose of nondomestic oil needs.

Congress has 60 days in which to consider a veto of the new sanctuary designations. So you just might be able to get the word out to our Washington representatives and to President Reagan himself that a veto might well be in order.



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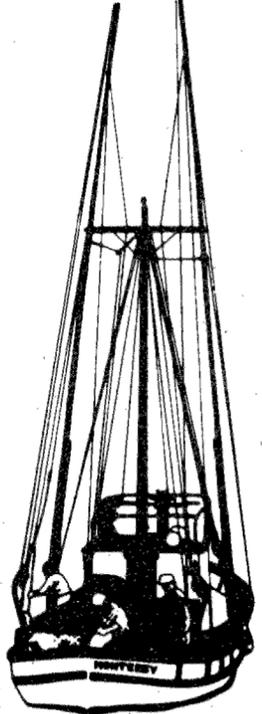
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CURTAIN CALL

by LESLIE LIEBMAN
What's Coming

California's First Theatre opens "All A Mistake" on Friday the thirteenth. If you dare go, call 375-4916 to find out when 12-and-under-type people can get in for \$2. The show starts at 8:30 Fridays and Saturdays through March.

☆☆☆

The Staff Players at the Indoor Forest Theatre have most of their cast chosen, but because they lost a lead player just as rehearsals got off the ground, this show might not open until some time after Valentine's. G.B. Shaw's "Misalliance" does promise to tickle your funnybone into helplessness whether soon or late. While a wealthy merchant's family gets nervously acquainted with his daughter's fiance's aristocratic family, a biplane crashes into the scene, carrying an old school chum and a lovely lady acrobat who manage to confuse the proceedings with romantic flair. Call 624-1531 or 375-6555 for ticket information.

☆☆☆

The Hidden Valley Chamber Ensemble will hold its second free concert at First Presbyterian Church in Monterey on Feb. 20 at 8 p.m. Call 659-3115 for information.

What's Here

The Wharf offers "Three in One" through Feb. 28. That's three plays for the price of one. "Sorry, Wrong Number" involves an invalid who overhears a murder plot but cannot find anyone to help. "The Typists," directed by Nancy Bernhard, shows pointless lives draining away. My spies tell me that "Ravenswood," directed by Howard Hinckley, takes the cake. Three miserable couples crawl to Dr. Pepper's counseling camp to find the ideal marriage: a hazard prone Jewish couple, two bickering gays and a pair of frustrated movie stars. Could be fun. Call 372-2882 for reservations. Curtain at 8:30 p.m. on Friday and Saturday, 8 p.m. on Sunday.

☆☆☆

The Studio Theatre Restaurant mixed a Neil Simon comedy with three excellent performers and an excellent director last month and thereby created a gourmet production that takes every imaginary award I can think up. With all the plays I see every month, I seldom bother to see one twice. But I have until March 14 to see this one a third time!

"A Star-spangled Girl" cooks up a Southern fried patriot with a pair of San Francisco protest magazine publishers in a basic love triangle with a dash of politics. Jim Webber starts off as an unusually calm anti-establishmentarian whose life revolves around publishing his monthly FALLOUT while



AIRING THEIR DIRTY LAUNDRY are Rocco Tavani, Karen Soloman and John Roe, who will be seen in "Spoon River Anthology" Thursday night, February 13, at the Big Sur Grange Hall. The Hartnell College Western Stage presentation of Edgar Lee Masters' well known work will begin at 8 p.m.

ducking his landlady's advances just unsuccessfully enough to take care of the rent. Kim Mowrey completes his life as the brilliant roommate who writes all the articles under various pseudonyms, and all at the last minute. As the show opens, the last minute has arrived, the roomy is in love, and FALLOUT faces imminent death. Connie Erickson appears as an Olympic swimmer engaged to a Marine who cannot stand either of these longhairs. However, Cupid being the fickle fellow he is . . .

Director Marina Curtis whips up this combination with such excellent timing that by the end of the first act college kids and retired generals have been psyched into singing "The Battle Hymn of the Republic" while actually smiling at each other.

Call 624-1661 for reservations. Dinner at 7 Friday and Saturday, at 6 on Sunday with the show starting one and a half hours later. Roast beef or turkey. BYOB.

What's Gone

The Indoor Forest Theatre hosted San Francisco's Theatre of the Yugen as the new year began. I can't say my Japanese has improved thereby, but I did learn that I can sit through a half hour comedy in Japanese and have a good time. Rick

Masten's troupe specializes in slightly modernized Noh Plays. To you and me that means the style developed during the 15th century, but the timing has been speeded up to keep Yanks from falling asleep. Also, whereas in traditional Noh all parts are played by men, here many men are played by women. The plots are tenuous, the movement and lines sinuous and slow but very interesting for western drama and dance freaks who want to spread out a little.

☆☆☆

The Staff Players devoted three weekends last month to English history with John Barton's "The Hollow Crown," a royal salad of letters, speeches, poetry and song written by the monarchs in question. Keith Decker and Patricia Cullen stood out among a competent group of readers and singers. It was never boring.

California's First Theatre held over "A Working Girl's Wrongs" through Feb. 7. They don't normally do things like that! she cried in shock while fluttering her fan. The next presentation will run the usual two months.

"Spoon River" Coming to Big Sur

Edgar Lee Masters' "Spoon River Anthology" will be staged Thursday night, Feb. 13, at the Big Sur Grange Hall.

The one-night-only performance by Hartnell College Western Stage will begin at 8 p.m.

"Spoon River Anthology" is a collection of 600 character portraits of real and imagined inhabitants of Spoon River, an area near the towns of Lewiston and Petersburg, Illinois. While sleeping on the hill of a local cemetery, the now-deceased

characters speak their epitaphs to the audience, reflecting on the reasons for their successes and failures.

Considered scandalous in 1915, the anthology was described by an American poet as "one long chronicle of rapes, seductions, liaisons and perversions."

Less scandalous by today's standards, "Spoon River" remains timely and thought provoking.

Performers include Ron Danko, chairman of the Hartnell College Drama Department, and Rocco Tavani, his assistant.

Tickets are \$3.50 at the door.

For more information, phone Hartnell College at 422-3560.

Hartnell College Theatre
The WESTERN
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Edgar Lee Masters

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Panetta Introduces Offshore Oil Bill

WASHINGTON—Rep. Leon Panetta has introduced a bill to make the Northern and Central California coast off limits to oil and gas industry.

Panetta's bill would place the offshore area between Point Concepcion and the Oregon border, from three miles out to the 200 mile limit; in a national energy security reserve.

Energy resources in that area could be utilized only if the president declared that other oil and gas supplies were insufficient for national security and that the

estimated value of the reserve's resources would exceed the projected revenue loss and environmental damage entailed in production.

Of five offshore basins within Panetta's proposed national reserve, only the southernmost Santa Maria basin is currently open to oil and gas development. But new Interior Secretary James Watt could decide to open all Northern and Central California basins to bidding in 1983.

Panetta said the U.S. Geological Survey estimates

that oil located in the area would by itself meet the nation's needs for only 70 days.

He said extracting this "meager supply" would entail risk to the state's fishing and tourist industries, which he said are economically important not only locally but also nationally.

Crossword Puzzle Answers

Across: 1. valve 4. lord 8. antiwar 10, 11. lone wolf 12. loon 14. DC 16. Max 19, 21. lied about 23. bossy 24. isla 25. facile (file card rearranged) 27. tea 28. bank 29. under 31. sad 32. error
Down: 1. valid 2, 20. Long Island 3. ea 4, 22. lion backer 5. owl 7. Dr. 9. two 12, 28. lady bug 13. ox 15. close 16. mesa 17. go 18. steeper 23. bites (man bites dog) 25. fan 26. Ande 30. RR

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Sea Otters Are Discussed at Arroyo Grande Conference

"A world unsafe for sea otters is a world less safe for human beings and for human moral ideals."

That's the opinion of a philosopher who addressed a forum held January 9-11 in the South San Luis Obispo County Regional Center at Arroyo Grande. The meeting drew conferees from throughout California to look at "policy issues and management alternatives" in management of sea otters and shellfisheries in the state. It was funded by the California Council for the Humanities.

The philosopher was Ernest Partridge, Ph.D., visiting professor in the Environmental Studies Program at the University of California, Santa Barbara. Partridge lived in Big Sur during the summer of 1969, playing classical guitar at Glen Oaks restaurant and working on his doctoral dissertation.

Replying to what he called the "human chauvinist," Partridge suggested dissolv-

psychologically, detach the fate of mankind from the fate of nature."

He was discussing the question: Should the sea otters be allowed to extend their range without restriction, despite the likelihood of severe impacts upon California shellfisheries? Or should some areas of the coast be kept off limits to the otters and thus made safe for abalone, crab and clams?

He proposed that the issue be viewed "from a perspective radically different from that which most of us, as products of western civilization are accustomed to," adding, "I suggest that we not ask directly, 'What management policy is in the best interests of human beings?' but rather, 'What policy best protects and respects the value and integrity of the life community of which human beings are a part?'"

This second point of view, the "ecological perspective," he explained, involves moral

themselves; when we assume an ecological perspective rather than an anthropocentric point of view."

Partridge said he believes that humans are "psychologically so constituted that, in order to be healthy and fulfilled, they need to care for things beyond themselves—things beyond their immediate concerns, neighborhoods and lifetimes."

It follows, he suggested, that "a personal life exclusively directed to the search for self-satisfaction is self-defeating."

He concluded that a "self-transcending concern for the welfare of wild species and their habitats enriches the quality of moral life; that persons with genuine reverence and respect for wild creatures and their habitats will, through this concern, enjoy greater fulfillment in their own lives and be better neighbors to each other."

What's more, he said, "the experience and contemplation of wild landscapes and seascapes, and of wildlife, such as the sea otter, are both intrinsically valuable and evocative of 'morally useful' sentiments."

He admitted, however, that his philosophical reflections on this sea otter-shellfish controversy "don't yield specific conclusions, that they won't settle the

question of whether sea otters should be permitted to extend their range without restriction."

"An ecological morality," he said, "does give presumptive weight in favor of maintaining and securing sea ot-

ters in their habitat, and even in support of an expansion of their range."

"But," he added, "it doesn't preclude the possibility that community, recreational and economic values gained by an abundance of

shellfish, as well as additional relevant facts of marine biology, ecology and economics may override some practical implications of the presumption in favor of protecting the otters as a 'moral resource.'"

Book Review

'Spider Creek' a Tangled Web

by MICHAEL WILLIAMS
Capital News Service

Not since John Steinbeck has a California novelist so well captured the feel and life of the soil and landscape that make up California as Robert Roper has done in his book, "On Spider Creek" (Fawcett Books. 352 pages. \$2.25).

The character of dense, sensuous redwood forests of a valley in the Santa Cruz area is as well developed, and complex as the human characters in "On Spider Creek."

Roper doesn't stop with the quiet Cuervo valley. His novel is also set in the bizarre city of Berkeley for awhile.

Three characters, a worldly but aimless woman from Berkeley and two Cuervo valley men who venture to "the city" but aren't meant for life outside their culturally incestuous rural community, make up the nucleus of "On Spider Creek."

In many ways, "On Spider Creek" is a tall tale. The characters are poetically exaggerated, but so honest that they seem to be larger than life.

Roper has such a fluid, intense writing style that each sentence is packed with juicy intricacies and begs to be reread several times. "On Spider Creek" is not an easy book to read. It begins in the middle, chronologically, and branches out every which way from there. The story not only includes the triangle of Crystal, Jack and Sam, but encompasses the history of the Cuervo valley and the Bass family curse.

Different passages are written from different characters' perspectives, and there is some of the best oral history dialogue in contemporary fiction. Roper also displays unusual talent for presenting

views of strong women and their feelings towards themselves and men. He also seems to penetrate and reveal an insane man, a 120-year-old woman with magic powers, the half human, half animal Bass family and dozens of other complex and magical characters.

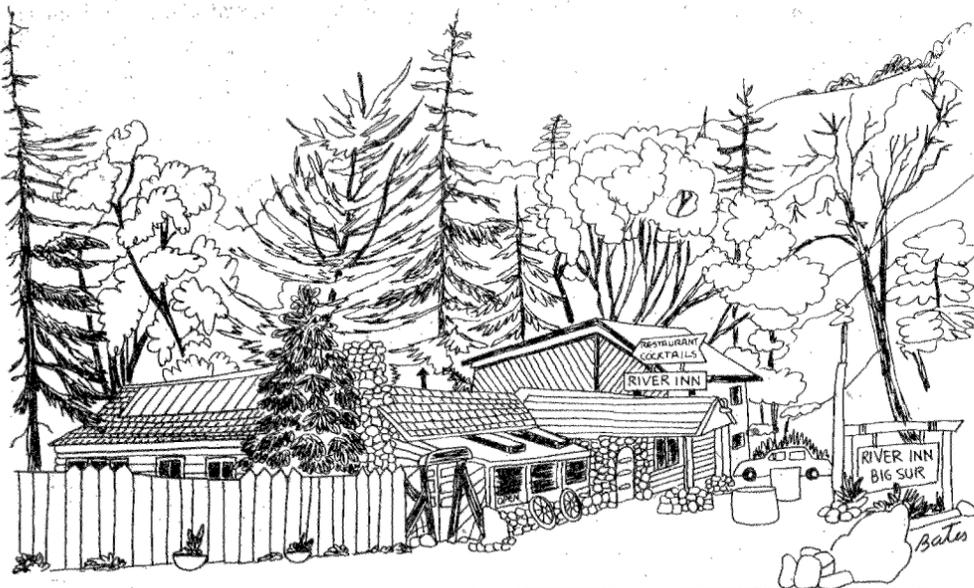
All this tapestry of human and inhuman relations set against the quiet, wet red and green forest is overwhelming at times. "On Spider Creek" isn't the type of book you can't put down. "On Spider Creek" is a book which should be read with patience and thought so readers should select it accordingly.

Serious contemporary fiction fans will later regret it if they fail to read "On Spider Creek," because the depth and breadth of Robert Roper's talent will someday be widely discussed.

"A world unsafe for sea otters is a world less safe for human beings . . ."

ing "the hard conceptual line that we customarily draw between human beings and 'nature,'" and challenging the "implicit assumption that we can somehow physically, organically, and even

values from the standpoint of the whole. In this view, he said, "Such 'useless' creatures as sea otters may be of most value to us when, paradoxically, they and their habitats are valued for



DINNERS

Chef's Specials
Your waiter or waitress will tell you about the fresh fish and seafood, meat and poultry dishes that vary each evening.

Chicken
Half a chicken prepared differently each evening.

New York Steak
This tender and juicy 12-ounce steak is brought over from our butcher shop after aging.

Fresh Abalone
From Morro Bay. Most of our guests say it's the best "ab" they've had.

Rock Cod
The Red Snapper of the sea. Fresh and delicious.
The dinners above are served with soup or salad, baked potato or rice pilaf, fresh vegetables, and homemade biscuits. (Try our delicious house dressing on your salad.)

Spaghetti
With mom's thick meat sauce. Served with garlic bread. (Children's portions of spaghetti are available.)

Vegetarian Spaghetti
Delicious spaghetti sauce with fresh garden vegetables. Served with garlic bread.

RIVER INN BURGER
Almost 1/2 lb. fresh ground beef, charcoal-broiled and served on a french roll with homemade french fries.

Sliced Turkey
Roast turkey breast served on whole wheat bread with potato salad.

Grilled Cheese
Served on whole wheat bread with potato salad.

Ham and Eggs
The River Inn's famous homestyle breakfast with baked ham and two fresh ranch eggs. Served with french fries and homemade biscuits.

Hotcakes
3 light and tasty hotcakes made from the chef's special recipe.

Soup and Salad
Tossed green salad and a bowl of soup with homemade biscuits. *\$3.00 minimum service per person. Cocktails and wine are available from our bar.

BEVERAGES
Coffee, Tea, Milk, Hot Chocolate, Soft Drinks, Iced Tea and Juices.

The River Inn serves a homestyle breakfast from 7:30 a.m. to 5 p.m. daily. Lunches from 11 a.m. until 5 p.m. daily. Thank you for dining with us. Hope you enjoyed it!

Breakfast
7:30 a.m.-4:00 p.m.

The River Inn's famous homestyle breakfast is served on a huge platter with homemade biscuits, strawberry jam, 2 fresh ranch eggs, and chef's original home fried potatoes. Served with your choice of:

Slab Bacon	Link Sausages	Baked Ham	Rainbow Trout
or without the meat			
Light and Tasty Hot Cakes: stack (3)		short stack (2)	

Side Order of 2 Hot Biscuits
(Side Order of All Breakfast Items Are Available on Request)

Coffee	Tea	Milk	Hot Chocolate
Juices:	Orange	Tomato	Grapefruit and Apple

Lunch
11:00 a.m.-4:30 p.m.

River Inn Burger
Almost 1/2 lb. fresh ground beef — charcoal broiled and served on a French roll with homemade French fries.

French Dip Sandwich
Sliced roast beef on a French roll with a cup of chef's special au jus and homemade fries.

Cold Beef • Cold Ham
Served on a French roll with cold salad.

Tuna • Sliced Turkey • Grilled Cheese
Served on white, wheat, or rye bread with cold salad.

Beverages

Coke	Sprite	Root Beer	Iced Tea
Beer, Wine and Cocktails available from the bar.			

"OFF THE RECORD"
By Charles Davis
MONTEREY PENINSULA HERALD

One of the best places to hear "Jake and the boys" play their brand of traditional jazz is at Big Sur's River Inn on Sunday afternoons . . . the cheery ambience of the River Inn seems to add a quality of camaraderie between audience, musicians and employees that makes the spectacular drive seem even more rewarding than usual.

Where else can you sit in the sunshine (it's uncanny how it can be fog-bound all down the coast only to clear in that little valley) amid a grove of redwood and fir and enjoy good music while you have brunch and drinks. The nearby bank of the Big Sur River is a popular listening spot, too.

Go see the band in person at Big Sur — it's as near a sure thing as you're likely to find in these parts.

ENTERTAINMENT

Sunday, Tuesday, Wednesday and Thursday evenings: Jazz Quartet with Bob Phillips, piano; Jack Coon, trumpet, flugel horn and mellophone; Jim Lepine, drums; Buddy Jones, bass.

Friday and Saturday evenings, and Sunday afternoon (outside): Jake Stock and the Abalone Stompers.

RIVER INN • BIG SUR

The Scot in Big Sur . . .

Robin Coventry Paints in 'Living Theater'

by ELAYNE W. FITZPATRICK-GRIMM

Robin Coventry isn't the first romantic Scot artist from Edinburgh to be supercharged by the lucid energy of the Santa Lucia mountains on the coast of Central California. The first was Robert Louis Stevenson.

But he is the first brave lad to make his home in Big Sur and to find in the old homesteads and hand-hewn cabins on this bonny coast the same inspiration for etchings and paintings he'd felt in connection with tenements and decrepit buildings in Scotland.

The old, he says, "are good to draw, for they have aged and creak out rhythm and atmosphere; each building has a legacy of believers, a memory still vibrant, from the people who lived there once."

When Robin came to Big Sur in the early Seventies, he was moved to write in his journal: "The energy here has a positive and negative intensity so powerful every moment, when aware and not in dream, that I paint to ride the crisis into sanity. This environment is living theater...a performance with distinct atmospheres of light always changing, and a vacancy here to be fulfilled by meeting someone. Then the dialogue is poetry every time. It is a spiritual place that turns examination inwards."

Robin is in his middle years now. But when he was very young, he had a dream. "I wanted to provide art for the people—you know, sell a lot at a low price everybody could afford. I used to think that if I could capture the beauty I saw in simple everyday things, and put it on paper, ordinary people might see themselves and their meagre lives in a new way. They'd see that what they had and did, was often quite beautiful after all."

He liked to sketch soccer players, old boats, old buildings. Not only because he wanted to dwell on their beauty but also because he was shy and his sketches would often be a means for involving himself in a dialogue—a means for social adventures.

"My parents weren't rich, and I'd been

given a grant for art school. I showed artistic talent quite early, and my parents doted on me so that I was never much good at doing practical things. They always saw that I had time to work on my art. They saw then, what I see now, that the speed of practical reality overlaps into the other, the artist's time, and this can destroy the self, particularly the function of the imagination. The artist paints from the other time and can reveal some of its mystery. But this can cause difficulties in the artist's practical and personal life."

It's hard to balance the practical with the dream world of feeling, especially if the artist can't always make a living at what he likes to do. "Sometimes," Robin said, "I feel so frustrated I try to tune out the practical reality some way or overindulge in my art."

"I did meet a young drama student from California when I was an art student in Glasgow. We married, came to California, and had a child. I suppose it was my sensitivity—a romantic picture of the dedicated artist who needed her—that appealed to my wife. But it became a wee bit too much for her to take. She did all the difficult work so I'd be free to work on my art these past ten years. Now we've gone our separate ways."

This made him wistful. He pushed his glasses higher on his nose and took a deep breath. He began to talk more about his childhood. "When my parents took me on holidays to the Scottish hills and islands, I'd take water colors along and interpret what I saw. It soon became obvious I was living just to paint and sketch."

His father, like Stevenson's, was an engineer who had hoped that Robin might use his creative talent for something more practical than art—something like architecture. But Robin thought that field was too restrictive. He would think about such things "later."

When Robin was 15, his family moved to Kirkintilloch, an area of farmers, coal miners, and ironworkers just outside Glasgow. The miners liked this fair young

fellow with the bright blue eyes and invited him into the coal pits. He saw heroism and romance where the miners had seen only dirt and misery. Robin made pen and ink drawings of miners working, their lamps on the foreheads. Sometimes he'd sketch coal cars. But always the result on paper was something more than reproduction of a practical event. Always an ambient quality that communicated a feeling—Robin's special magic that transformed.

He gave some of his sketches to the Miner's Institute so the men could bring their families and show them what Robin saw in the pits. Sometimes he'd paint the Kirkintilloch landscape or sketch the miners' houses. The older the houses, the more beauty he'd see.

When he was 18, Robin agreed to the discipline his parents urged. No architecture, but he would enter art school. "I was always a rebel and hated the detail work at first—method and procedure, practice in the practical. I was impatient to create in my own way. But I stuck to what was required and got the foundation I needed. I've never been sorry. It's a necessary thing for an artist, even though he might not think so at the time."

That early training gave him knowledge that helped him get commissions in commercial art. "But I still live for the time," he insists, "when my freest of paintings will be totally commercial, and I won't have to do traditional work for monetary reasons. Then I'll be an independent lyrical abstractionist with time paid to experiment."

What Robin dislikes most is "being stuck with an image that stops." He said he knew very early in art school that sculpture wasn't his medium. "I had to keep my subconscious flowing. My Piscean nature, I guess. Drawing and painting allowed me to do this." He was awarded a Diploma of Art in Graphics, Printmaking and Painting in 1966.

After Robin was married, he and his wife tried to live out Robin's fantasy—running an art gallery where art was sold for ordinary people at a very low price. "I had a wonderful time at first giving free art lessons and helping other artists sell their work. But it wasn't very long before the joy ended. The losses were more than the profits. We had to give up the gallery idea."

But they weren't discouraged. It was time for a vacation anyway. They'd go to California, with a detour through the Southwest where Robin would do watercolors and sketches of the canyons and Indian cliff dwellings—more of the ancient that delighted him.

He'd raised money for the trip through a commission to do drawings of the original buildings that had housed the Glasgow Daily Record before its move to a new location. He hadn't gone unnoticed as an artist in his own area. There'd been exhibits of his work at the Royal Scottish Academy of Art in Edinburgh, the Glasgow Art Gallery, the Glasgow Institute of Fine Art, and even at Piccadilly Circus in London.

The Coventrys came to the states in 1972. Robin was persuaded that he might do better with his art in California than in Scotland. "We settled down in the Santa Cruz mountains for awhile and my wife worked to help support us by baking cookies with all kinds of healthful ingredients to sell in special markets. It was a little business backed by a wealthy lady friend from Palo Alto. Our son Jamie was born in Boulder Creek. Later, that fine Palo Alto lady brought us to Big Sur to caretake her property. I loved this place im-

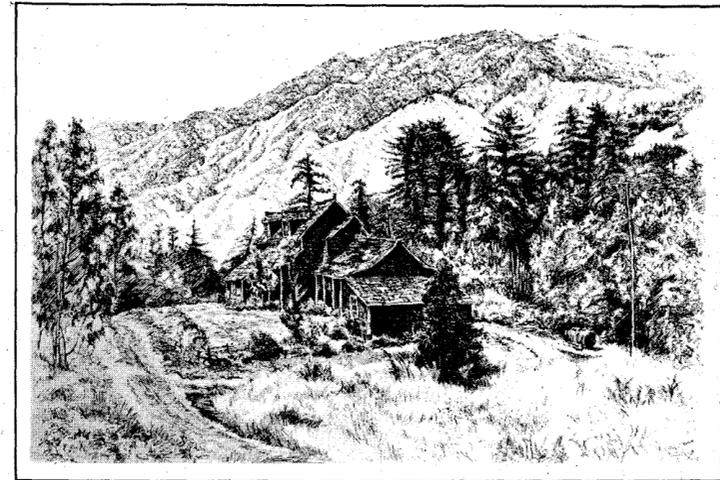
mediately. It reminded me of the Scottish coast. And I was excited about doing sketches of old homesteads here like the ones I did in the Santa Cruz mountains. They make wonderful note cards, and they sell very well."

For Robin, caretaking in Big Sur was living a new dream—the care-taking, cared-for artist, American style. "Kristin thought I still sold my work too cheaply and took a job at the Coast Gallery to supplement our income. Later we moved into Gary Koeppl's place on Partington Ridge, and my work was featured in the Gallery, including a series of early Big Sur homesteads that the tourists especially liked. And I've been commissioned to sketch houses belonging to local residents,

capturing their entire environment here."

Now that he and his wife are divorced, Robin is caretaking at Krenkel Corners between Partington Ridge and Anderson Creek. He lives in one of those decaying buildings he found so delightful to sketch. Familiarity has lessened the magic, but not entirely. Kerosene lamps, old books, etchings, paintings, and plants give an elegant, romantic touch to a shack in need of restoration. But he's perched on a cliff overlooking the wild water. And the waves break the silence. Truly La Boheme.

Robin continues to live solely for his art—continues the process of defining himself in relation to his Big Sur environment. It's been suggested that an artist is a



"Post Homestead"

person who finds himself out of tune with his surroundings and, sometimes, with himself—that he uses his medium as a means of trying to reestablish harmony, unite with his source.

Robin tries to explain his own striving this way: "Something happens when an artist puts a mark on paper. ... These are fragile moments that indicate a progress and map out a completion still to be resolved. The painting becomes the psychiatrist, the artist a medium, to graphically explain and conjure up states of eternal perfection, always to be shared."

If Robin's assessment has meaning, it may have some relation to the mystical explanation of what ordinary people experience at the moment of orgasm—unity of opposing elements, perfection, harmony, a moment of completion, love, oneness, enoughness, that slowly dies away.

When two merge to form a unity, as the artist does with his work (and, if he's lucky, with his audience), the result can be a glimpse of Infinity—the payoff, so to speak. The ancients acted this out in their Dionysian fertility festivals. The god of the vine intoxicated his celebrants to the point of feeling union with all that is. He led them to that supreme moment of loving completion that occurs before disintegration.

Those loaded, euphoric moments of completeness, in an otherwise ever-not-quite existence, can be achieved over and over in the process of creating, beginning with the first brush stroke or the first taste of wine; the first kiss or the first devotion.

And when that moment is not only achieved but received and understood and responded to by an Other, there is success, communication which appears to be, after all, what shared art, like shared love, is all about.

But when the lover or the artist senses a loss of power to move the beloved, or his audience, disintegration begins. He either does something that helps restore communion and adds to understanding, or he withdraws and begins a new search for communication with some more appreciative being or audience. Or he turns to the non-human—drugs or god or nature—to achieve spiritual attunement, salvation. The latter are uncritical, producing comforting consequences, unlike personal relationships which, too often, fall short of the need for total acceptance.

If communion is regained with the human, gods born of the childlike need for uncritical comfort can die and the artist or lover is free to become his own savior through self-understanding. He becomes a medium for critically shaping his own life, as well as his art, in centered relation to others, through commitment to the sources of further experience and openness to all possibility, human and inhuman. Love. The goal of all life? It may just be that closed, disappointed communication is the root of all violence, as well as of all escapism.

Whatever the analysis, Robin tries to capture, to save, the crumbling and deal with it in his art. A Glasgow journalist once described him as "an artist who takes a delight in

decay." Decay, like the artist, often seems to be out of tune with its natural environment. This feeling for the old, and for all it implies in the suchness of things, is evident whenever Robin takes up a pen or brush.

Historical drawings and etchings—astoundingly detailed work in pen and ink—have attracted his most receptive audiences. But when he finds that "wholly understanding Other"—the audience all seek, and hardly ever find, for his "freest of paintings," that's when he'll be happiest—when that audience responds—and buys.

"When I was in Scotland," Robin notes, "some of my more free, imaginative paintings were bought by the Glasgow Art Galleries and displayed next to Rembrandt and Dali. I was the youngest artist ever to attract that attention. I was so pleased."



"The Gray Fox," etching

And Big Sur? What does it do for his art now?

"Every time I write about the effect of Big Sur on my art, I drift into pages of flowery poetry, little unsolved dreams within a big dream—a perfect conclusion of mountain with sea. The Santa Lucia range holds the dawn, sunset and moon, the most inspiring moments of my experience. These mountains are at rest. I don't have to climb them to soothe us both. In the afternoon light, under the fullest glare of the sun, the detail from the elephant-domed ridges transcends both pain and joy—radiates oneness. This is always a reminder of my ragged, unfinished self, contrasted with all this natural perfection.

"In Big Sur," Robin concluded, "I'm touched by the spirits of all the poets, writers, painters, and homesteaders who ever found harmony here."

Robin sees his work displayed in the Coast Gallery as "a variety from a growing mind" and he sees his life now as an attempt to keep his linear balance while expressing his spatial feelings.

Some say he resembles his countryman, Stevenson, with his shoulder-length hair and fragile features. But the resemblance doesn't stop there. If Stevenson had the writing urge as no man ever had it, Robin has the painting urge to equal. And if Stevenson was a personality of extraordinary complexity and charm, at once Puritan and bohemian, Robin is a romantic twin.

Stevenson may have had better luck in love when he pursued Fanny Osbourne to this rugged coast and returned with her to Scotland. But Robin's love affair with Big Sur—his "falling in love outward" with this coast, opposite humanity, as its poet, Robinson Jeffers put it, may prove to be equally rewarding for Robin Coventry.

Here, he says, "the spell of a painting can suspend the mind and pleasure it beyond its thinking process. The world drifts gently from its logic; the freedom of the unfocus makes a painterly smile."



"The Indoor Story," watercolor

Views and Viewpoints

Correction

Dear Editor:

I would like to correct any possible misinterpretation of your article on the welcome home party and gift presented to Jim Josoff on his return from Washington, following the Friends of the Big Sur Coast's successful fight against federalization of the coast by the 96th Congress.

It is important that your readers be aware that the gift and party were provided through a separate collection of contributions, many unsolicited, from some of those who wished to thank Jim, and symbolically through him, every one who worked so hard and so long to keep the coast free.

No funds at all were taken for this purpose from the treasury of the Friends of the Big Sur Coast.

Contributions for the gift and party came from people up and down the coast, from San Francisco to Los Angeles and not just from members of our North, Central and South Coast steering committees. One of the most interesting and amazing things to those of us planning the

gift and party was the extraordinary generosity of the contributors who had already, repeatedly, donated to the fight itself.

Joseph M. Handley
Big Sur

Extinguished

Dear Editor:

As a recent visitor to Big Sur and a first-time reader of the Big Sur Gazette, the article on fire extinguishers (January issue, page 5) interested me, particularly because of what happened when I purchased and attempted to use the recommended Class ABC dry chemical model.

This type of fire extinguisher is loaded under air pressure and has a gauge to show the pressure. The dry chemical is bicarbonate of soda. It smothers flame and, when it works, is very efficient and safe. Everyone should have one or more around, because fires go fast and it's the first few minutes that most often spell control and put-out or destruction.

However, I hung the extinguisher, weighing about five pounds, on a bracket on the wall of the pantry in my apartment. I checked the pressure gauge from time to

time, and it was over 160 pounds per square inch. Sufficient to propel the powder when necessary.

Well, one afternoon when the hallways of our apartment house began to fill with a cloud of dense, stinking black smoke which seeped under our front door, I grabbed the extinguisher off its bracket and dashed out, wet dishcloth over my nose, to do battle.

Five floors below, I discovered a fur coat on the floor outside an apartment, smoldering away and pouring out smoke. I slipped off the guard ring on the extinguisher, pointed it at the coat, motioned its owner to back off and compressed the handle of the extinguisher.

Nothing happened. Squeezed again. Nothing happened. So I dragged the coat into my neighbor's apartment, tossed it into her bathtub, began to run cold water. It eventually sank and ceased smoldering.

When I opened up the extinguisher I discovered that the dry powder had caked in the tube through which it passes on the way to the nozzle, and had rendered the extinguisher inoperable.

I wrote a note to the manufacturer stating these facts and received a cool reply saying that this type of extinguisher must be checked every six months or so to correct caking, etc.

"Swell," I wrote back. "This information was never attached to the extinguisher (which came with a small booklet of instructions). What if I had been on a boat, 20 miles at sea, and it didn't work? Why isn't the warning painted right on to the extinguisher itself?"

Well, you know manufacturers. He never answered my reply and later went out of business. Good riddance.

But, your readers should note that if they purchase and depend on a dry powder extinguisher, they must regularly check on the possibility of powder caking and on keeping the pressure high.

I enjoyed my stay in Big Sur. Lived in a lovely cabin at Big Sur Lodge, ate dinner and lunch at Nepenthe, drove up and down the coast marveling at the views, and look forward to returning some day.

Jim Josoff's work to keep out the feds sounds impressive, and I know the residents will continue to keep Big Sur in its present natural state.

Richard E. Forrest
New York

Littering

Dear Editor:

Out of sight should never

be out of mind when 200,000 eroding drums of nuclear junk sit on the bottom of our coastal waters. More, if we ever get the complete story from dishonest bureaucrats and shortsighted dumpers.

Such littering sets a bad example for the rest of the world. In the near future, Japan will use the Pacific seabed as a handy trash can for the disposal of 10,000 barrels of atomic garbage. Let's hope the World Health Organization is keeping track of all this radioactive scrap and investigates official and clandestine dumping by other nations as well.

Nuclear litterbugs pose serious health problems by contaminating marine life. Scientists tell us they've vastly overestimated the sea's cleansing and carrying capacity, while underestimating the environmental sensitivity of the human fetus by approximately 2,000 percent.

Eternal vigilance is the price we must pay for fouling the oceans with nuclear offal. Will President Reagan tell the taxpayers who is going to pick up the bill for damage to the nation's health, fishing and tourist industries?

While cutting fat and cleaning house, Mr. Reagan should sweep out policymaking officials who, hiding behind their security mantles, are covering up this sloppy mess.

Thomas J. McGrath
Monterey

Thanks

To the Editor,

Twice in a space of six weeks, we have had an emergency which required the Big Sur Ambulance to come to our rescue in the early hours of the morning. On the first call, four people arrived, and on the second call, six people (two neighbors in their own vehicle) arrived within what seemed an incredibly short time. To someone who was falling to pieces inside, they were really angels of mercy, and I can never forget their kindness and concern for Charles, or thank them adequately. To give of themselves as they do, is the highest level of humanity.

With love and gratitude,

Dorothy Pias
(Mrs. Charles Pias)

No Thanks

Dear Editor:

I think this cartoon is racist, inflammatory and insulting.

I am really turned off at you for printing it.

Sheilah Dorcy
Partington Ridge

Editor's Note: The cartoon, spoofing California's old "yellow horde" paranoia, showed a swarm of samurai advancing on the West Coast with the names of Japanese cameras, cars and calculators emblazoned on their chests. It appeared in the January issue of the Gazette.

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Art Buchwald

The Washington Media Mafia

Memo to Reagan Appointees

Subject: The Washington Media Mafia

During the course of your stay in Washington, you will have dealings with the Washington media. Although you may run a multimillion dollar corporation, or a billion dollar law firm, do not be under the misapprehension that you can handle a reporter making \$250 a week.

The Washington press corps is a type of mafia. The head of the families are publishers, network bureau chiefs, star political reporters and syndicated columnists. They usually can be snowed if you pretend to take them into your confidence, and throw them a piece of red meat every once in a while. They are duck soup to manipulate, and since they are part of the establishment, you can always make them an offer they can't refuse.

What you have to worry about are the foot soldiers in the families who wear turtleneck sweaters, socks that don't match and thick rubber soles on their shoes. Every one of them has a contract out on you.

These soldiers, both male and female, are the ones who stand out shivering in the cold for hours, and wait for one morsel of information while you are inside having lunch with a noted pundit on his expense account.

They have nothing to lose and everything to gain by putting your ham hocks in the frying pan.

Underpaid and overworked, the soldiers of the media mafia all have fantasies of becoming another Woodward, Bernstein or Barbara Walters. They know the only way they can do it is over your dead body. Since they are never invited to swank parties or intimate breakfasts, they have all the time in the world to find out what you're really up to. You would do well not to underestimate them just because they eat their lunch at



McDonald's and take notes with a 49 cent Bic pen.

Surly and unresponsive to flattery, the soldiers are not impressed with titles or bloodlines or your old school tie. Most of them have never worn a tie in their lives. They live in a jungle and are constantly scrounging for food for their stories. They have the killer instinct and would just as soon dine on your carcass as the next public official's.

The most dangerous of all the soldiers are the females assigned to cover social functions. Most of them appear to be younger than your daughter, and are selected for their innocent looks and helpless demeanor.

Although they always appear flustered and about to cry, they have mastered the art of taking notes with one hand while putting on lipstick with the other. Women assigned to cover the social scene are trained to hover near their quarry and overhear conversations not meant for their ears. Many of them have taken lip reading courses and can pick up your remarks at

McBirnie Will Speak at Republican Fundraiser

Radio commentator William Steuart McBirnie will speak at a Republican fundraising dinner at the Monterey Peninsula Country Club in Del Monte Forest on Thursday, Feb. 12.

The Lincoln Day Dinner sponsored by the Monterey County Republican Central Committee will begin with no-host cocktails at 6:30 p.m. Dinner will be served at 7:30.

Proceeds from the \$35-a-plate affair will go

toward maintaining a permanent Monterey County Republican headquarters.

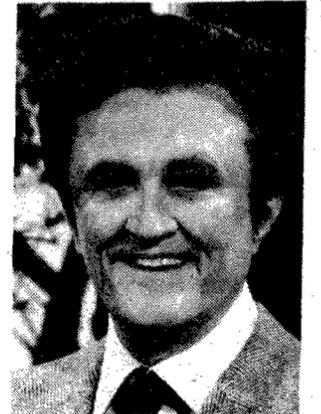
McBirnie is executive director and commentator on the nationally syndicated daily radio show, "Voice of Americanism."

He also is director of World Emergency Relief, a nonprofit organization with projects in Asia, Africa, the Indian subcontinent and Central America.

A professor of homiletics,

church architecture and Middle Eastern studies at the California Graduate School of Theology, McBirnie is a prolific writer on subjects ranging from the Bible to national politics.

He was cited as one of the "Men Most Admired by the American People" in a 1964 Gallup Poll and was the second recipient, after Pope Paul, of the Israeli Pilgrim's Medal.



W. STEUART MCBIRNIE, radio commentator and humanitarian, will speak at a Republican fundraising dinner at Monterey Peninsula Country Club on Thursday, Feb. 12.

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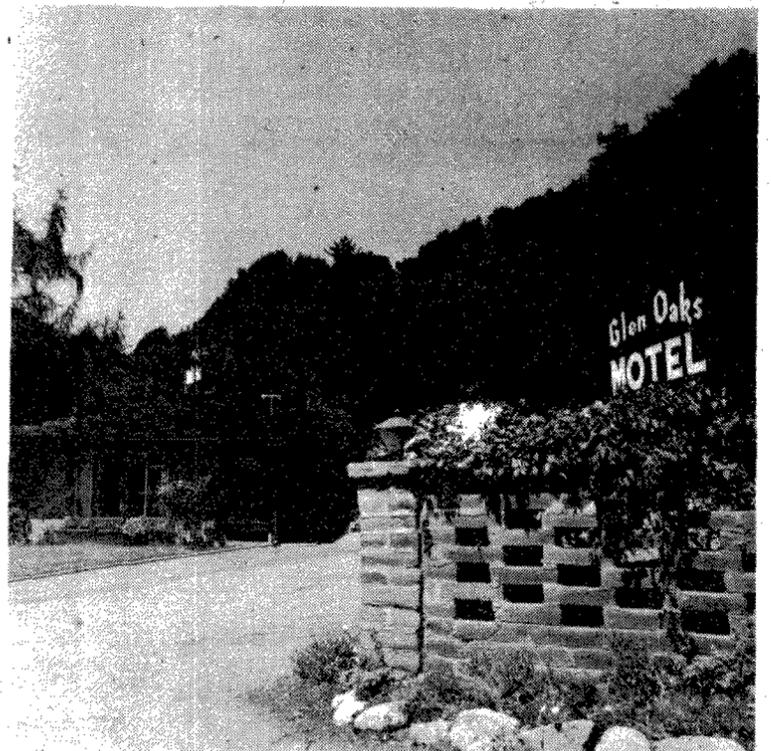


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FOR THE AWARE



by ARABY COLTON
 "Fewer songbirds are singing in North America," says Eugene S. Morton of the Smithsonian Institution, co-author of a new book on migratory birds. Studies show that there are fewer warblers, kingbirds, vireos, tanagers, peewees and other perching songbirds visiting us.
 This decline, Morton says, is clearly correlated with increasing destruction of forests of Central America and northern South America. Studies show that since 1955

the decline in forested land has been about 35 percent. U.S. Fish & Wildlife surveys indicate a corresponding decline in songbirds that winter in the subtropics and breed in North America; the population of many species has been decreasing steadily since 1968.
 Scientists think that the loss of the forests and the subsequent need to adapt to new habitats and food sources may be having a negative effect on the birds' health and ability to breed, according to a New York

Times article on Aug. 12, 1980.

 On May 23, 1977, in his environmental message to Congress, President Carter called for a study by the Council on Environmental Quality and the Department of State, working in cooperation with other governmental agencies, of probable changes in the world's population, natural resources and environment by the year 2000.
 The federal agencies cooperating in this effort were: Departments of Agriculture, Energy and Interior; Agency for International Development; Central Intelligence Agency; Environmental Protection Agency; Federal Emergency Management Agency; National Aeronautics & Space Administration; National Science Foundation; Na-

tional Oceanic & Atmospheric Administration; and Office of Science and Technology Policy.
 So what conclusions did the Global 2000 Report come to? Disturbing, very disturbing. And the report warns that because of difficulties in coordinating and interpreting such massive data "most of the study's quantitative results understate the severity of potential problems . . ."
 1. There will be more people . . . for every two persons on the earth in 1975 there will be three in 2000. Population growth will be 40 percent higher.
 2. The gap between the richest and poorest, between countries and within countries will have increased.
 3. There will be fewer resources to go around . . . less land per person, nearly one half of the world's total original petroleum resource will have been consumed, world per capita water supplies will decline by 35 percent, the world's per capita growing stock of wood will have declined by 47 percent . . . Soil erosion will have removed several inches of soil from croplands all over the world . . . deserts will expand by 20 percent.
 4. 15-20 percent of the world's total species of plants and animals will have become extinct, a loss of at least 500,000 species.
 5. Prices will be higher . . . resource-based inflationary pressures will continue and intensify.
 6. The world will be more vulnerable to natural disasters, to massive crop failures, to famine.
 7. The tensions that could lead to war will have

multiplied.
 But there's an out! Send \$3.50, for Vol. 1, The Summary Report of "The Global 2000 Report to the President," to Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for the whole ghastly picture and how we can prevent it. Have we a choice?

My Son Asleep From Day

And when he goes to sleep, he does not die away from me, Only silent in the shrill echo of the day's adventure—
 The crowd of mocking shouts
 Karate tempt the sea to drown him,
 Flee up the beach from the lashed white clutch,
 The peril of grasp, the touch and go,
 From surprised shock to gleeful safe escape,
 And back again to stand, denimed defiant astride the shore,
 With the world's ocean fuming all the way from the earth's edge,
 Just for him,
 Faster, bigger, thunderous, louder than ever heard,
 Ends exhausted, in frivolous toe tickles of lace,
 And he always looks round at me from the pretending;
 The link is strong on miles of beach
 Coils from the heart, sprung and whipped playfully again
 And again, on the contour caress of the sea,
 I still can see him, my son, trying to catch the sun going down,
 And it feels right and gold with love, . . .
 He sleeps now away from me,
 Loud with the things he said to me today,
 The many amazed, "Dad, come here, look at this!"
 The youth of me inside singing like a water spring, . . .
 All the moods now stilled in sleep,
 He goes through doors that never close,
 By the gentle push of dream,
 Tomorrow, my son, good morning,
 Your cloak is the foliage of all young forests,
 Let your wonder at small beauty last forever
 Release a million sea powered trumpets for mankind,
 Who picks the relics of simplicity,
 Discarded treasure, up again,
 To remember, the museums from the memory of feelings,
 The feelings from peace,
 The laughter of forever,
 The now, by youth, in me.

—Robin Coventry

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10.00
- above entrées served with soup or salad, potato, fresh vegetables and a muffin
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Commission Report

Attorneys in Legislature Use Clout for Clients

by LAURA FREMONT
Capitol News Service

SACRAMENTO—The Fair Political Practices Commission (FPPC) has released a report which shows that several past and present legislators—many of whom are attorneys as well—have represented paying clients before state agencies and committees in what some have called conflict of interest situations.

The report, prepared by the staff of the independent board, nowhere openly decried the practice, but it did indicate that there are "problems" and that legislative remedies might be warranted. Such remedies could come in the form of laws preventing lawyer-legislators—and perhaps others—from appearing on behalf of such paying clients before state tribunals.

Several legislators, two of whom are current leaders of both the majority and minority parties in the Assembly, were cited as examples of those who have made contact with such tribunals on behalf of their clients or who attempted to influence administrative decisions which might have an impact on their financial fortunes or the fortunes of close associates.

Speaker of the Assembly Willie Brown, a San Fran-

cisco Democrat, was named for making at least two contacts with state administrative agencies which were paid for by clients. Brown, who has often been noted for his "lucrative" law practice, told reporters that he would only favor legislation to restrict such appearances if the salary level for legislators were raised.

The argument against such restrictions has often been that legislators' pay is far lower than that of other professions—such as the practice of law—and that this would discourage citizens who might otherwise become legislators, but the FPPC report cited California Journal estimates that legislators now receive approximately \$50,000 per year when per diem and fringe benefits are added to their \$28,111 salary.

Carol Hallett, Republican leader of the Assembly, was also named for testifying against pesticides regulations while her husband sat as president of a trade organization whose members were largely manufacturers and suppliers of agricultural pesticides. Hallett, who is not an attorney, was cited as an example of those legislators who may have a "similar problem" to that of lawyer-legislators.

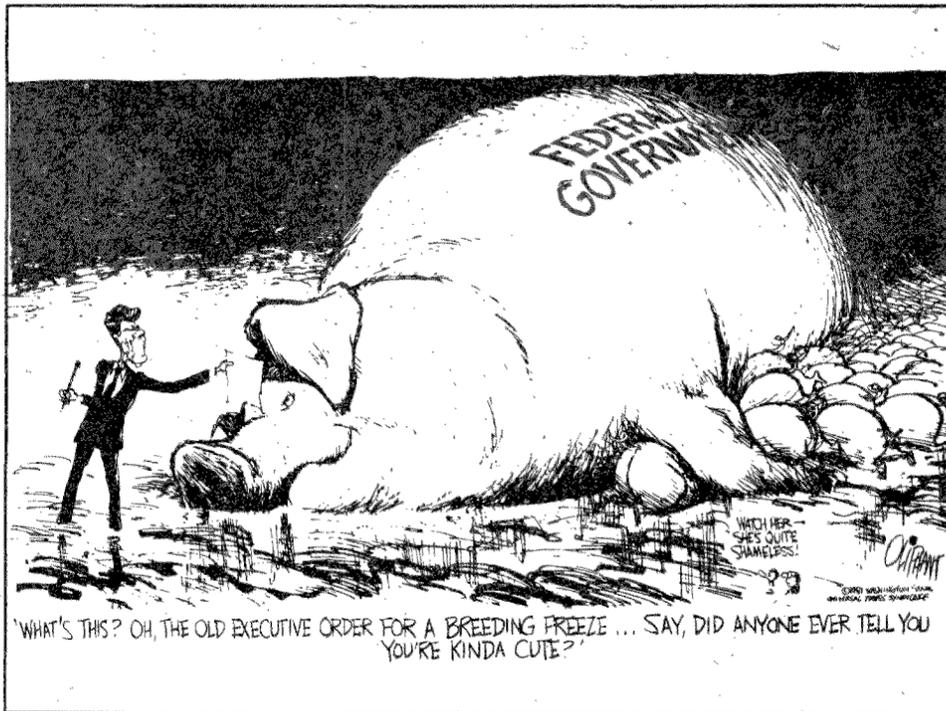
The FPPC report was the culmination of a study set in motion last September, when

press reports said that Democratic Assemblyman Lawrence Kapiloff of San Diego was guilty of "clear conflict of interest" when he represented a paying client before a regional coastal commission. Although the legislative counsel's office thought that Kapiloff's action was within the law, the FPPC "strongly disagreed" with that finding.

Congressmen and senators are prohibited by federal law from representing clients before federal agencies, and at least 14 states other than California either prohibit or restrict in some fashion such appearances by members of their legislatures who are also attorneys.

The California Political Reform Act of 1974, approved by voters as Proposition 9, strictly regulates possible conflict of interest by local government officials and state administrative officials and employees, but the initiative specifically exempted state legislators from its guidelines.

The FPPC report indicated that out of 120 legislators last session, one third were attorneys. It also said that 16 of those 40 lawyers reported receiving no income from their law practices. Nine of the remaining attorneys represented paying clients before state administrative agencies, the report said.



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"Slabtown" Is Early Nickname

Cambria Remains a Place of Quiet Enjoyments

by MICHAEL GIBBS

At the turn of the century, before automobiles made their way north along old wagon trails, a man named J. Smeaton Chase rode all the way from Mexico to Oregon on horseback. In his travels he passed Cambria, of which he wrote:

"From the top of a long, steep ascent, I looked down upon the compact little town of Cambria, lying pine-encircled in a hollow of the hills. I have seldom seen a place more happily situated. A fine trouty stream, the Santa Rosa Creek, flows in a wooded canyon past the town, mingling its jaunty voice with the roar of the ocean, near at hand, though unseen. In the gardens, palms compete with wonderful fuchsias and sensational rose-bushes of tree like size. From its name, and the fact that its mainstay is mining (principally for quicksilver), I expected to find the place Welsh; and, indeed, it has much the physical air of a rain-washed Welsh town. I found, however, that as with all the region, the preponderating flavor is Swiss.

"I put up for the night at the comfortable hotel and next morning we took our way again through the fragrant pine woods. On the top of the hill was a little cemetery, lying between sea and pines and hushed by the voices of both. A bright, strong wind was blowing on this upland; on one hand spread a brilliant green and purple sea, with the eternal fog-bank lying in wait in the offing; on the other rose the mountains, with great

pinetrees etched finely on the sky-line.

"Where we came down to the shore a camp of Japanese abalone fishers had established themselves. Huge cauldrons were boiling on the beach, a wide space nearby was covered with the drying-racks. Here, as at several other places, I found the men equipped with power-launches and modern diving-dresses. The camps were always neat and systematic, and everything complied with the national characteristic of thoroughness.

"The coast now curved to the pretty bay of San Simeon, fringed with islets of rock round which the sea coiled in dazzling whiteness of spray. Along the cliff large sea-asters grew thickly, with lavender lupines, yellow tarweed, and eschscholtzias of that splendid deep orange that suggest the Arabian Nights, or the court of Ahareurus; like sunshine filtered through silken curtains of crimson and gold. Inland, gray farms lay in bends and hollows of the mountains; wind-shorn oaks and laurels filled the narrower canyons; and whenever the road swung in to round the head of one of these, I found myself suddenly in a different world, among wild roses, ferns, blackberries, and phenomenal thickets of coarse flowering weeds."

Chase paints a marvelous picture.

Today, Cambria remains a place of quiet enjoyments. It is located 75 miles south of Big Sur, 103 miles south of Monterey and 33 miles north of San Luis Obispo along

Highway 1. This old town has many art galleries, antique shops, several pleasant restaurants, state parks and beaches, boutiques and, of course, nearby world-famous Hearst Castle.

If you are looking for some rather extravagant decorating ideas, there are three different tours of the castle conducted from 8:30 until 3:30 everyday except Christmas and Thanksgiving, with tours leaving at least every hour. Reservations are recommended and can be made at any Ticketron terminal or at the castle ticket office open from 8:00 until 4:00.

Cambria began as a fishing and quicksilver mining town and later became important for its dairy and lumber exports.

A number of interesting buildings still remain from the early pioneering days, including the Santa Rosa Church built in 1870 when the town was still called Santa Rosa, the old Victorian Squibb-Darke House, the 100-year-old Brambles (now a quaint and charming restaurant), the Santa Rosa School, the Gordon Howard Home and the Lull House, now part of the Bluebird Motel, and the old hoosegow.

The early Spanish referred to a jail as a *juzgado*, meaning judge or tribunal, or as a *calabozo*, which meant prison. The local anglos bent the words into "calaboose" and "hoosegow." Cambria's circa 1908 hoosegow was made of siding with a peaked

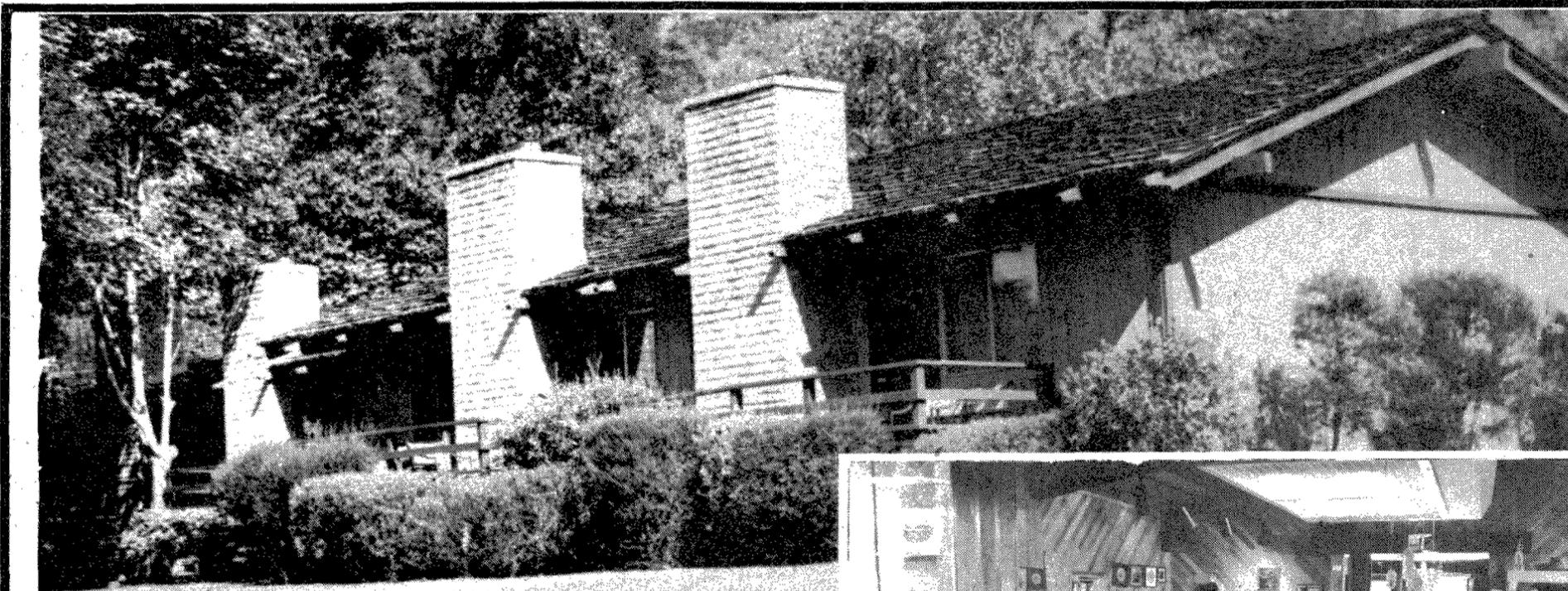
shake roof. It was moved from its original site to the Pinedorado grounds next to the old Santa Rosa schoolhouse. The jail includes ironworks from the original hoosegow built in 1880. The jail burned in the great fire that consumed most of the business district in the late 1800s. The first "visitor" to the jail was a Swiss gentleman just off the boat. He was clapped into the hoosegow for a short stay by some of the local pranksters.

The town was originally called Santa Rosa because of the creek running nearby but it was the prevailing use of wood rather than adobe as a building material that earned Cambria its early nickname. So many of the structures were put up in such haste that slabs with bark still remaining on them were used. The rough appearance of the wood gave rise to the nickname "Slabtown."

For centuries the local Chumash Indians used cinnabar, the ore containing quicksilver, to make a reddish pigment. In 1862, the mineral was discovered around Cambria, San Simeon and Adelaida. Quicksilver or mercury mining boomed and by 1876, 6,428 flasks were taken from the various mercury mines. Each flask weighed 76½ pounds with a market value of \$282,832. From 1876 to 1939, such mines as the Little Bonanza, the Buena Vista, and the Oceanic helped make the county sixth in the state in quicksilver production.

In town, you can browse the Art Tower Gallery at 728 Main Street or go to the old Schoolhouse Gallery on Main Street which is open everyday except Tuesdays from 12 to 4 p.m. Local artists are exhibited here. The old schoolhouse was built in 1881. The building is a typical "yankee balloon" structure of cut lumber studs and siding. The roof is shingled.

If you feel like getting out into the back country, you can travel along old Highway 46, now the Santa Rosa Road, as it meanders over rolling hills full of old barns long forgotten. To the east, between Cambria and Paso Robles, there is York Mountain Winery, built in 1882. The small stone winery has a pleasant tasting room where you can try,



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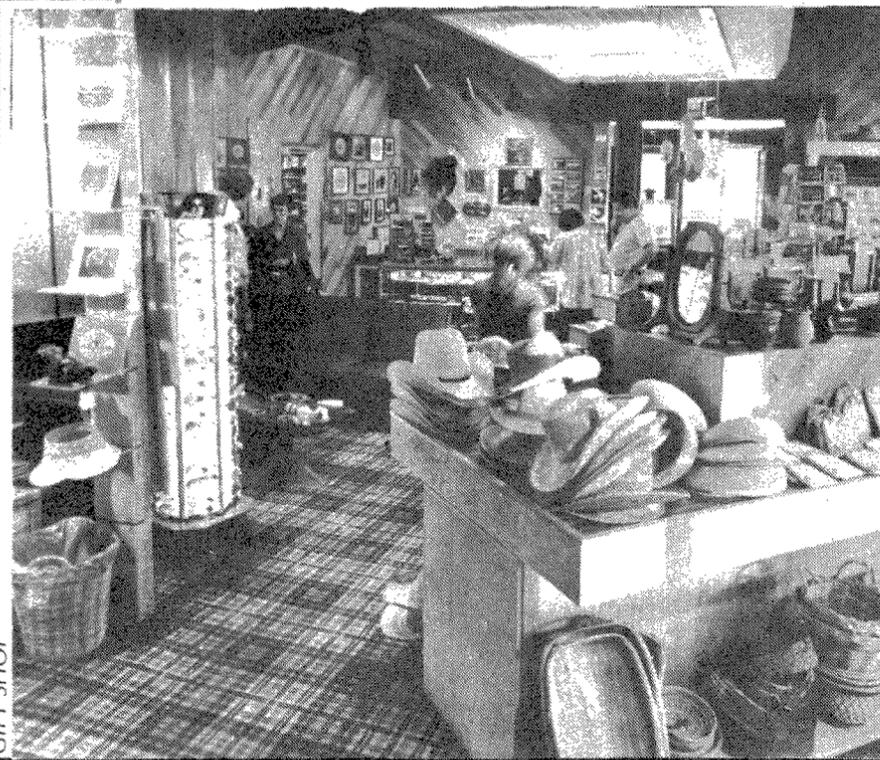
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A little ways to the north, San Simeon Beach State Park has a campground with 134 campsites but no hookups. And located on either side of Moonstone Creek along Moonstone Drive there is, of course, Moonstone Beach, a part of the San Simeon State Beach. The beach is named for the translucent-like agates found along its gravelly shores. Beachcombers will also find bits of jade and plenty of driftwood. It is also a good place to watch for the migrating grey whale especially in January and February. The area has picnic facilities and public restrooms.

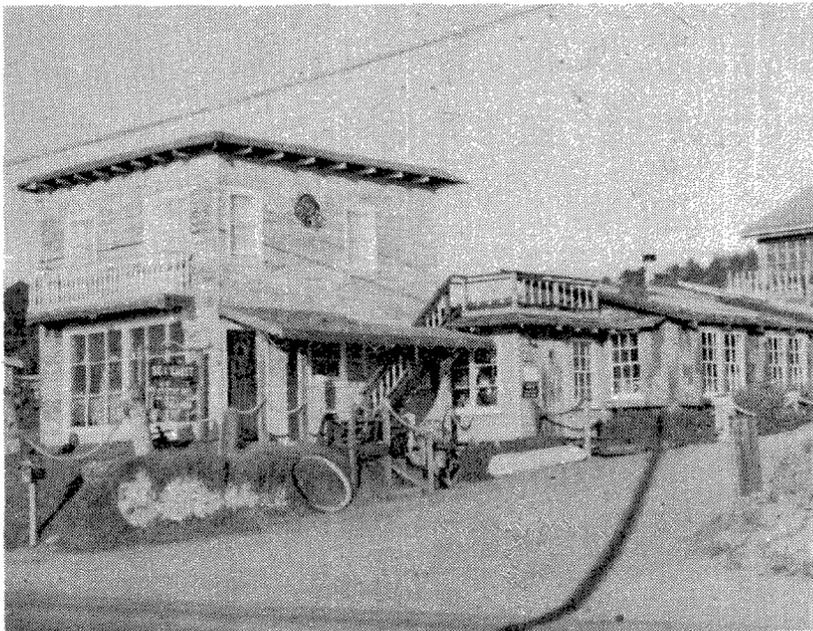
The lack of surf and the gentle slope of the beach allow experienced boatmen to launch their smallcraft from shore. Swimming is not recommended because of the cold waters and no lifeguards.

On the west edge of Cambria lies Cambria County Park with its three acres along the beach. It has sheltered picnic and BBQ facilities, a playground, and swimming pool in season.

Another place of interest that you might wish to see is Nitwit Ridge, just off Highway 1 in the western section of Cambria Pines. Nitwit Ridge is a well-known local architectural phenomenon. Built by octogenarian Art Beal, the building has been slowly growing over the past 40-some years. Abalone shells and free-floating concrete mixed with stones and an odd mixture of flotsam make up this very unusual home.

For those interested in pioneer cemeteries there's the Cambria Catholic cemetery next to the old Catholic church. Some of the graves are nearly 150 years old. The Cambria District Cemetery on Bridge Street has old gravemarkers over 100 years old on its 6 1/2 acres.

Whatever you do, allow yourself the luxury of being surprised by the little joys in life. Cambria has them to see. It is up to you to find them. Perhaps, you'll find them yourself in a different world full of wild roses and ferns.



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Brown, Hayden Put Ideas on Paper

by FRED W. KLINE
 Capitol News Service

SACRAMENTO (Capitol)—Two new publications on the political front give a hint of things to come for Democrats in California. If the two key figures have their way, they will provide the wave of the future not only to California Democrats but for those across the country as well.

The two men are Gov. Edmund G. Brown, Jr., and Tom Hayden.

The two publications are *Cornerstones*, published by Californians for Brown, and *The Economic Democrat*, published by the Campaign for Economic Democracy, which is headed by Hayden.

Cornerstones is blatantly a vehicle which Brown hopes will help boost him into viability as a national political figure. He dearly wants to be president of the United States. He has made two ill-fated runs at his party's nomination.

He became a bit of a laughing stock this year, gaining only one delegate to the Democratic National Convention before bowing out.

Brown's offbeat agenda, his view of the future and what's best for this country, just didn't catch on. He came back to California vowing to use this state to prove that his theories are correct.

In effect, he made it clear he plans to use California as a test lab for his theories, to show he is correct and use it as an example for the rest of the nation the next time he seeks the presidency.

The first edition of *Cornerstones* is amateurishly produced on slick paper. The slick paper doesn't make it a slick publication. The amateurishness sort of fits in with the way Brown's presidential campaign and much of his administration in Sacramento has operated.

Counting the front and back covers, there are 16 pages on which 15 pictures are published. Brown is in 14 of the photos, alone, or with others.

The magazine contains his address to the Democratic convention, perhaps because it was largely ignored by everyone else.

Brown hopes to build himself the way Ronald Reagan did, with a continuing and growing campaign organization to keep him in the public eye, one way or another, until at least 1984.

The Economic Democrat is something else again. It is the CED's new tabloid-size newspaper. Hayden is making no bones about it. He wants to turn the Democratic Party into the



Party of Economic Democracy.

In its first editorial, the newspaper states that "the Democratic Party must change, or be overwhelmed." That "change" is what Hayden, no doubt with the help of his wife Jane Fonda, is offering.

He rejects "old prescriptions," such as "New Deal programs and methods" as failures. And there must be a new generation of leadership. He wants to "rebuild the Democratic coalition around a new program of alternative energy, environmental health, revitalized industry and public control of the economy."

Hayden and his CED are far more dangerous to the future of this state and the nation than is Brown, except that Brown will be one of out-front leaders at whom people will vent their wrath, when Hayden, Fonda and their ilk should be the real subjects of concern.

The alarm should sound now, so everyone can be alert to the Brown-Hayden threat.

Hayakawa Looking for Senior Citizens

If you're a Californian, over 60 and active in senior citizen organizations, Sen. S.I. Hayakawa may be looking for you.

Hayakawa will sponsor two Californians in the 1981 Congressional Senior Citizen Intern Program.

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New Coastal Housing Bill Introduced

Capitol News Service

SACRAMENTO—A bill which would remove the California Coastal Commission's jurisdiction over housing in the coastal zone has been introduced by Republican Assemblywoman Marilyn Ryan of Rancho Palos Verdes.

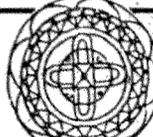
The commission gets a say in the housing business when

it is called upon to approve Local Coastal Programs (LCPs) which, by state law, each local agency is required to submit. LCPs must include plans for low income housing in the coastal zone before certification can be accomplished.

"The Coastal Act, which I supported, was enacted to preserve the coast and insure access to coastal areas for the

public," Ryan said. "That goal directly competes with the goal of providing low to moderate income housing, which would necessarily be the high density development which the Coastal Act sought to prevent."

Ryan contends that the low income housing requirement has "unnecessarily hindered" planning efforts along the coast.



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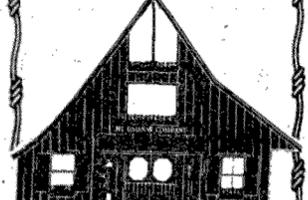
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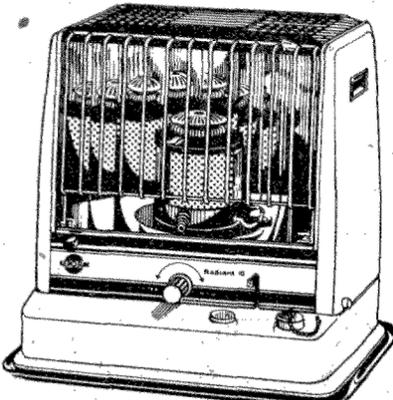
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Indian Pictographs in Peril

Archeologists are in a "race against time" to preserve and record Indian pictograph sites in Monterey County, according to Gary Breschini and Trudy Haversat, archeologists for Archeological Consulting.

The husband-and-wife team spoke to members of the Big Sur Historical Society on Sunday, Jan. 18 at the Big Sur Grange Hall.

During the lecture and slide program, the couple said many pictograph sites may be lost to vandalism and erosion.

Pictographs are Indian drawings found on the "varnish layer" of local sandstone. They depict hands, animal figures and geometric signs.

"Desert varnish" is a layer of erosion and oxidation that builds on stones exposed to elements, Breschini said.

Breschini and Haversat noted that though the "varnish layer" is susceptible to natural erosion and chipping as centuries pass, pictographs are also vulnerable to graffiti, smoke from nearby fires and air pollution.

There is little known about the meaning of these pictographs, the archeologists

stated. Breschini said about 100 hand prints are preserved in stone at one site in the northern part of Los Padres National Forest. The prints may have been recorded during a rite of passage to symbolize Indian boys' transition into adulthood, according to Breschini.

As more pictographs are recorded archeologists will be able to compare them with sites throughout the country and possibly piece the puzzle together, the consultants said.

Because the goal of modern archeologists is to preserve remnants of civilization's ancient and more recent past, excavation is used only when necessary, Haversat and Breschini said.

Excavation is useful but causes destruction, Breschini explained.

There is more to archeology than digging, Breschini and Haversat noted. For every hour in the field, 10 hours are spent at the laboratory in research, analysis, and cataloging and writing reports, they estimated.

Members and the archeologists also viewed Indian artifacts from the collec-

tion of Lars Larson of Esalen. Larson has collected artifacts uncovered during construction and pipeline work in the area of the Esalen hot springs. Harry Dick Ross also displayed tools and projectile points from his Indian collection.

The annual business meeting in March will mark the beginning of the Historical Society's third year. A potluck dinner is planned during the meeting to taste recipes from a cookbook in progress.

The working title, *Recipes for Living in Big Sur*, reflects the cookbook's range. It encompasses local skills, recipes, anecdotes, drawings, household hints and drying and smoking foods. Preparing game, cooking with a wood stove and using native plants for food and medicine will also be included.

The cookbook committee is seeking ideas, recipes and help from the Historical Society membership and community.

Send ideas to *Recipes*, Box 40, Big Sur or phone Judith Goodman, Pat Addelman, Kathy Farmer, Ruth Harlan, Mary Harrington or Beverly Newall.

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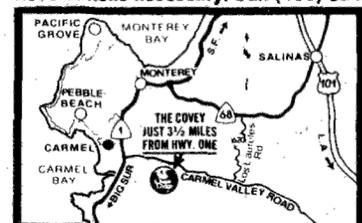
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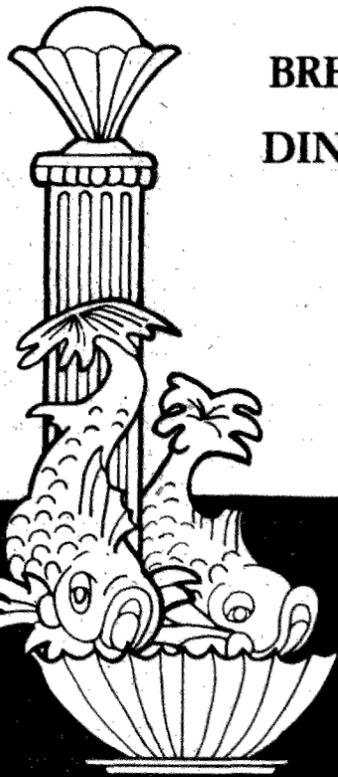
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Tracy Trotter Chosen Foreign Exchange Student

BIG SUR—For the second year in a row, a Carmel High School student from Big Sur has been chosen as an American Field Service foreign exchange student.

Tracy Trotter, daughter of Walter and Guelda Trotter, has gone to Tegulcigalpa, Honduras, for a year. Erin Gaffil will return this month after a year in Argentina.

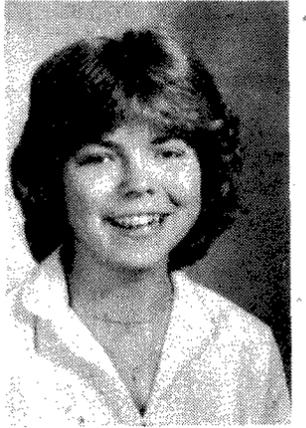
Tracy will complete her junior year and spend half of her senior year at Instituto Salesiano Maria Auxiliadora in the Honduran capital, then

return to complete her senior year and graduate from Carmel High.

She is an honor student. "I'm getting a little nervous," she said before her first extended time away from home, her first airplane flight and her first trip out of the country.

"It's the first of everything," Tracy said. "I've never even been to San Francisco. It's going to be a challenge, the challenge of a lifetime."

Tracy will stay with Raul and Elvia Zaldivar and their



TRACY TROTTER is now in Honduras as an American Field Service foreign exchange student.

four children, ages 17, 16, 12 and 8. Zaldivar operates a radio station.

Guelda Trotter said that Tracy's trip "is a kind of scholarship in a way" because American Field Service pays part of the expenses. She said Tracy's course of study will be a "set program," with little choice for students.

The school sent an informational packet which described the school as being in a "picturesque setting," something that will not be new to Tracy.

Friends can write to her in care of Mr. and Mrs. Raul Zaldivar, Apartado T-146, Tegulcigalpa X, Honduras.

Panetta Seeks Delegate

Rep. Leon Panetta is looking for senior citizens who are interested in serving as his delegate to the forthcoming White House Conference on Aging.

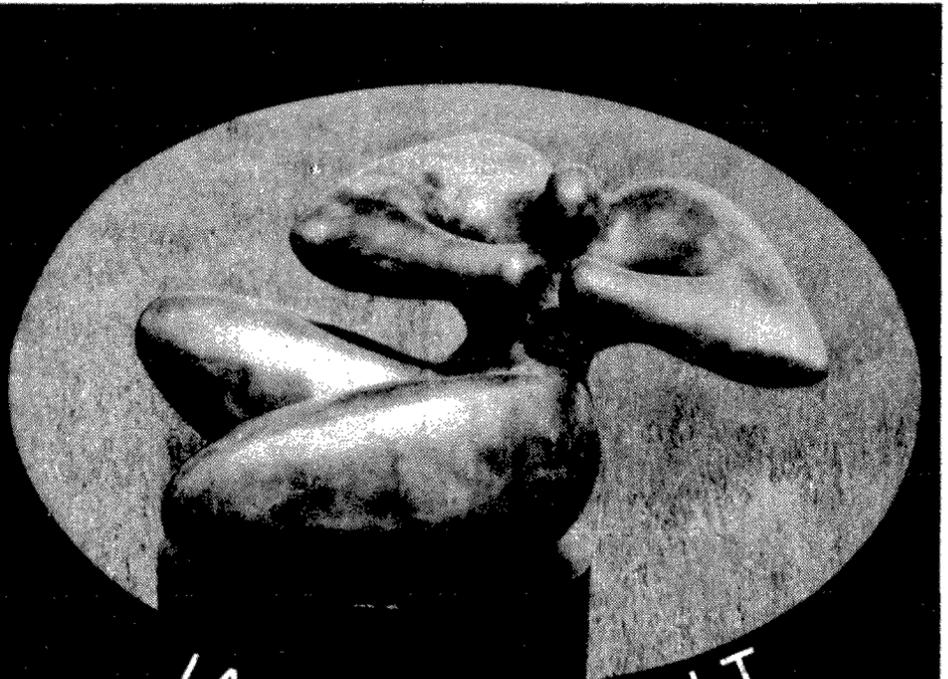
The conference will be held from Nov. 30 to Dec. 3, 1981, in Washington. Most of the delegate's expenses will be borne by the government.

Interested individuals 55 or

over should send a letter with recommendations from senior citizen groups or individuals, their reasons for wanting to take part and a description of their interests and activities.

Panetta's address is 431 Cannon House Office Building, Washington, D.C. 20515. Deadline for application is March 15.

Interested individuals 55 or



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HOUSEWRECKERS Clover Bradford, Jennifer Knott and Carrie Jones demolish a gingerbread house donated to Captain Cooper School by Thelma Sitton. Long past its holiday prime, the house was so sturdy that it took karate chops from the kids to knock it apart. No sooner had they gleefully finished their wrecking job than Lolly Fassett gave the kids another gingerbread house, from Nepenthe.

CAC Backs Big Sur River Well Drilling Moratorium

Continued from page 1

the river, called for by the Protected Waterways Program.

The Big Sur River is in good condition compared to most of the 19 waterways included in the plan, Stanley said. He noted the Big Sur River plan may become a model.

The San Lorenzo River plan, the only other study completed, cost \$176,000 and took four years to finish, according to Stanley.

CAC Chairman Roger Newell praised the Stanley report as "very well organized and documented." However, other CAC members and members of the audience were less complimentary.

CAC member Ken Wright said, "I'd hate to be the first applicant turned down for a house because the fish are no longer coming up the river."

"One thing we should do is decide if we are to have an anadromous (steelhead and salmon) fishery."

Stanley said the option is not available to the county because the Protected Waterways Act of 1968 requires protection of fisheries.

Wright also was worried about who would pay for the proposed water management district.

His concern was shared by Bob Binder, director of the Monterey County Flood Control and Water Conservation District.

"I'd say it would be a sizeable financial burden on the local property owners," he said.

Regional coastal commission planner Lee Otter said LCP implementation funds are a possible funding source.

Binder asked, "If we adopt the Fish and Game minimum flows for fish, does that mean no water for development?"

Benthin replied, "Our intent is not to say no more develop-

ment. It's to say let's stop now and determine the in-stream flow necessary to maintain fishing. It may get down to that. It may have reached the point we can't divert more water in the critical months."

High Rideout, owner of a private campground, wanted Fish and Game to resume stocking catchable rainbow trout for summer fishing.

"People who used to catch trout are catching 100 percent of the steelhead now," he said. "They'll bleed it white."

Stanley maintained that rainbow trout eat steelhead and compete with them for food.

Benthin said that Fish and Game does not stock catchable trout in streams with anadromous fish runs. The trout "out-compete" the native fish, he said, and once introduced may start runs of their own, threatening the genetic integrity of the native stocks.

CAC member Roy Trotter urged a limitation on the right to drill wells in the Big Sur River basin. He favored stream diversions instead. Stanley said there is a trend in California away from stream diversions and promoting use of wells, which are less subject to pollution.

County planner Bill Farrel said later that the next step in implementing the plan is to compile comments of the CAC and individuals into a package which will be presented to county planning commissioners.

The Planning Department, he said, will then ask that a public hearing be scheduled.

"We'd like to have the plan adopted as soon as possible by the board (of supervisors)," he said.

Copies of the draft plan are available at the Planning Department office in Salinas. Some also are available at the Big Sur Library.

Cranston Bill Faces Hayakawa Hurdle

Continued from page 1

the Energy and Natural Resources Committee, chances of defeating it on the Senate floor are "pretty good" because the Republicans have the majority. Should it manage to pass both Senate and House, he said, chances are "very, very good" that Reagan would veto it.

Hayakawa said he doubted that the Wilderness Society and other proponents of Big Sur federalization would push bills as hard this term, especially with James Watt running the Interior Department.

Cranston's 1981 bill is essentially the same one, drafted and introduced on the House side by Democratic Rep. Leon Panetta, which Cranston tried to pass last year. A filibuster threat by Hayakawa blocked that bill.

Hayakawa said that although Cranston conceded defeat on Friday, December 12, he actually did not give up until December 16, the last day of the 96th Congress.

"Cranston and I sat there glaring at each other Saturday, Monday and Tuesday," Hayakawa said. "Why don't you go home?" he said, and I said, "Why don't YOU go home?"

By the final days of the session, Hayakawa said, both he and Cranston were "deeply ego involved" in their test of will and skill.

"It was a real test of who had the greater legislative strength in that situation," he said. "I was better at blocking."

Although his status as a member of the Senate minority last year left him "powerless to do anything but obstruct," the November 4 election has given him a more hopeful outlook for the 97th Congress and beyond.

"I don't feel I've put in one hell of a great record here so far," said Hayakawa, who was singled out by Washingtonian magazine as the least effective senator.

"I was playing around with the idea of dropping out after six years. Then there was this tremendous Republican sweep and now I'm a member of the majority party so perhaps I can get done some of the things I want to do."

Hayakawa said that last year the Democratic committee chairman would "sit there until they mildewed" when they didn't like a bill.

The senator said he has definitely decided to run again in 1982, despite signs that a lot of other politicians would like to take his place.

California Congressman Paul McCloskey, Jr., Barry Goldwater, Jr., and John Rousselot have been mentioned as possible candidates for the GOP nomination, as has Maureen Reagan, the president's daughter.

McCloskey has stepped down as ranking minority member of the House Merchant Marine and Fisheries Committee to devote more time to preparation for the 1982 race.

McCloskey said he expected President Reagan to ease the competition among Republicans by offering Hayakawa an ambassadorship.

A spokesman for Hayakawa said the senator had not been

contacted by the White House about a diplomatic post and did not intend, at this time, to accept one if offered.

If Hayakawa does run and wins the GOP nomination, he could face Gov. Edmund G. Brown, Jr., former U.S. Sen. John Tunney (whom Hayakawa defeated in 1976) or activist Tom Hayden (who gave Tunney a run for his money in the 1976 Democratic primary) in the November 1982 election.

Hayakawa does not think that the 1982 primary will be any rougher than the one in 1976, when he faced such opponents as Robert Finch, John Harmer and Alphonzo Bell, "not nonentities" in California politics.

"The more the merrier," Hayakawa said about the 1982 primary. "Let them divide the opposition vote."

The senator, who will be 76 in 1982, pooch-poochs McCloskey's view that he is too old to serve another term.

"I'm pretty energetic, you know; I swim and scuba dive, and I think I'm the best dancer in the U.S. Senate, although the competition is not very stiff."

Hayakawa noted that he would be 96 if he served four straight terms. "My mother's alive and well at 96, so what the hell is everybody worrying about?"

For the 97th Congress, Hayakawa will serve on three subcommittees: Environment, Soil Conservation and Forestry; East Asian and Pacific Affairs; and Advocacy and the Future of Small Business.

Although he jokes that he is "looking forward to some fine junkets" as a member of the East Asian and Pacific Affairs subcommittee, he is most excited about his assignment to the small business advocacy panel.

"I believe the creative genius of any civilization is the freedom of the small businessman to develop into a big businessman," he said. "I think not only of Thomas Edison and Henry Ford in their workshops but also of Mr. Fonda in his bicycle shop in the ruins of Tokyo after World War II."

Hayakawa expressed wariness of such bureaucracies as the Occupational Safety and Health Administration (OSHA).

"Once you create an OSHA, then every little businessman has some goddamned federal official breathing down his neck," he said. "Once you start getting drunk with being a regulator, it has its own momentum to the point of absurdity."

Hayakawa said the Senate power shift has revived prospects for some of his pet projects. Among them are bills to allow a lower minimum wage for young people, abolish the 55 m.p.h. national speed limit, amend the Clean Air Act so the Environmental Protection Agency cannot impose car inspection programs on states, revive the bracero program of importing farm workers from Mexico and give the president greater powers over foreigners in the United States during crises like the Iranian hostage situation.

"I really hope and expect to get a differential minimum wage for young people," he said. "The chances improve every day. They improved especially on November 4."

Hayakawa said he considered speed limits and clean air programs matters of "state rights and state responsibilities." He said issuing six month work permits to Mexicans would help U.S. small businessmen. It also would be "a friendly act" that might help improve relations between Mexico and the United States, he said.

Hayakawa's proposed American Sovereignty Protection Act would amend the 1798 Alien Enemy Act so the president could declare foreign nationals "alien enemies" when their nation seizes a U.S. mission or takes a U.S. diplomat hostage.

The senator said the hostages' return from Iran may improve the bill's chances.

"Unless strong legislation is passed, considering the nice settlement that the Iranians got, other unstable governments elsewhere in the world are likely to try the same thing," he said. He said he thinks that the United States should be "very chary" of re-establishing normal diplomatic relations with Iran.

"I don't want our nation to go humiliating itself before people like the ayatollah ever again," he added.

Hayakawa also explained his decision, as new majority senator from California, to do away with a bipartisan group which had been advising him and Cranston on federal judicial appointments in California.

The group had three members of the California bar, four Cranston appointees and two Hayakawa appointees.

"But the three appointed by the bar association were liberals in cahoots with the Cranston appointees," the conservative Republican said.

Friends Honor Senator Sam

Friends of the Big Sur Coast will honor U.S. Sen. S.I. Hayakawa as "Conservation Man of the Year" at a Valentine's Day potluck dinner and party to celebrate the defeat of 1980 proposals for a Big Sur national scenic area.

The affair will be held at Big Sur Lodge in Pfeiffer-Big Sur State Park, beginning at 6:30 p.m.

Further information can be obtained from Nancy Sanders at Rancho Rico, 667-2603.

"I want to leave the California Bar Association out altogether, because it's not impartial," he said. "What I want instead is 25 to 30 leading citizens, lawyers and judges to give me impartial advice regarding federal judgeships."

Hayakawa said Cranston "made a systematic attempt to have an affirmative action program of his own; he looked for women, blacks and Hispanics and would not give anybody else any consideration to speak of."